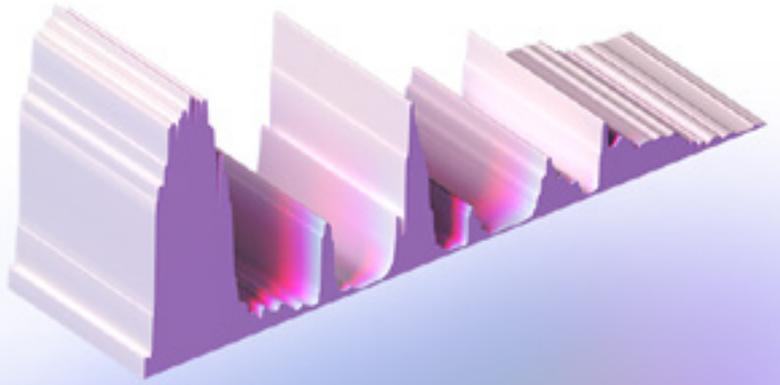


# RESONATE

THINKING  
SOUND & SPACE

powered by MAAT and reSITE  
in collaboration  
with Meyer Sound



PRESS RELEASE #1 | Lisbon, December 14, 2017

## RESONATE: MAAT & reSITE partner on a sound and architecture conference

On February 12, 2018, MAAT and reSITE will bring world's best creators of sound spaces and acoustic experiences to Lisbon. During a one-day international event in collaboration with Berkeley, California's Meyer Sound, we will be thinking about sound and space with architects of the most fascinating contemporary music and culture venues and designers of intriguing sound environments. Artist-led tours, innovative technologies, demonstrations and performances will be part of the event, on top of keynote lectures and discussions with editors from leading global media. Early bird registrations are open for this one-of-a-kind event for architects, artists, engineers and anyone interested in how sound interacts with architecture.

*"This one-day conference at MAAT constitutes a unique opportunity to gain an interdisciplinary and creative perspective into a seldom discussed topic, but one that truly affects the way architectural space is perceived and appreciated,"* explains Pedro Gadanho, Director of MAAT Museum, an innovative institution attractive by its breathtaking building, one of the latest achievements of Amanda Leveté located at the seafront with iconic Lisbon views.

*"Most tend to see and talk about architecture as a 3D discipline, focusing on its visual, spatial and functional aspects. But architecture is always experienced in 4D,"* says Martin Barry, reSITE's Founder. *"Sound and acoustic aspects are crucial for people's experience of public spaces that have always been reSITE's core interest. We are proud to present with the MAAT museum the absolute essence of the best knowledge from around the world on the intersection of architecture and sound innovation and their crossovers to art and experiment."*

RESONATE is the fruit of a new partnership between co-organizers, both fostering innovation and globally relevant dialogue:

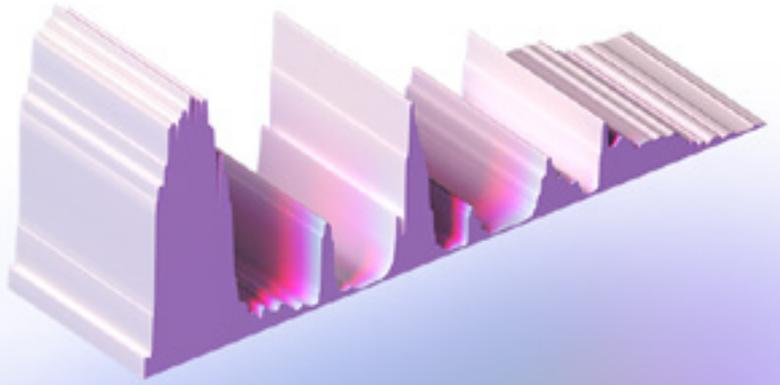
MAAT, offering a common ground for discovery and critical thinking that crosses art, architecture and technology; reSITE, a leading voice in Europe in the field of rethinking architecture and public space to make cities more livable with a 6-year experience in designing international, interactive and cross-disciplinary events.

reSITE.org

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**#RESONATELisbon**

## Line-up

Amongst 20 international speakers, the organizers have confirmed Kjetil Trædal Thorsen, the Founding Partner of Snøhetta who will present the secrets of their successful Oslo Opera House. The Principal of Diller Scofidio + Renfro Elisabeth Diller, rebel of the profession and one of the most influential builders of cultural spaces such as Los Angeles's Broad Museum and The Shed between New York's High Line and Hudson Yards, will speak about their achieved and future projects. The full speaker's line-up will be disclosed during winter.

The event is closely related to Bill Fontana's *Shadow Soundings* sound and live streaming installation at MAAT and will offer the last opportunity to explore it on an artist-led tour, before its closing.

The capacity of this event is limited to 200 attendees and discounted tickets are available until the end of December.

## Who should attend?

The event addresses professionals – architects, researchers, media, sound and digital technology engineers, cultural leaders, curators and students of all mentioned disciplines. A pre-carnival evening party for all attendees will be organized after the conference wrap-up at the museum sea-view terrace.

WHAT: RESONATE | Thinking sound and space. A conference on Architecture, Art and Sound in collaboration with [Meyer Sound](#)

POWERED BY: MAAT Museum & reSITE

VENUE: MAAT museum, Lisbon, Av. Brasília 1300-598 (PT)

WHEN: February 12, 2018, 9 am – 19 pm + after party

PROGRAM: <https://www.resite.org/events/resonate-lisbon>

REGISTRATIONS: <https://resonate-lisbon.eventbrite.com>

FACEBOOK: [Follow the event](#)

MAAT FOUNDED BY: Fundação EDP

MAAT PARTNERS: Lisboa Camara municipal, Turismo de Lisboa, BMW, Samsung, TAP Portugal, RTP, Pestana Hotel Group, Comboios de Portugal

MAIN MEDIA PARTNERS: Citylab

MEDIA PARTNERS: Designboom, Dezeen, Monocle, Publico, World Architecture Community

PROGRAM COOPERATION: Catolica University

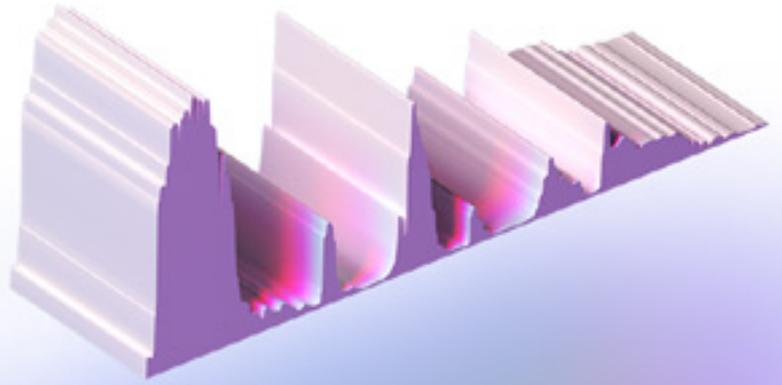
Media relations: Radka Ondráčková | [radka@resite.org](mailto:radka@resite.org) | +420 605 350 814

High-resolution photographs are available upon request.

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## About MAAT

The MAAT - Museum of Art, Architecture and Technology is the new cultural proposal for the city of Lisbon. A museum that crosses three areas in a space of debate, discovery, critical thinking and international dialogue. An innovative project that puts in communication a new building, designed by Amanda Levete Architects architecture studio, and Central Tejo, one of the national examples of industrial architecture of the first half of the twentieth century, and one of the most visited museums in the country.

The MAAT translates the ambition to present national and international exhibitions with the contribution of contemporary artists, architects and thinkers. Reflecting on major themes and current trends, the program will also present regular curatorial perspectives on EDP Foundation's Art Collection.

[maat.pt](http://maat.pt)

## About the EDP Foundation

Established in 2004, the EDP Foundation, chaired by António Mexia, CEO of EDP Group, is one of the most prominent private foundations in Portugal. Focused on culture, innovation, science and energy, the Foundation is one of Portugal's largest social investors. One of the main sponsors of the arts in Portugal, it has commissioned and supported more than 120 exhibitions in the last decade and produces dozens of cultural events every year. With a 38,000 m2 campus along the Tagus River in Lisbon, MAAT is an ambitious international project that embodies the unique and contemporary vision of the Foundation.

## About reSITE

reSITE is a non-profit platform supporting the understanding and synergies of architecture, urbanism, politics, culture and economics. It presents the ideas and projects of internationally renowned experts to professionals and to the wider public, through events, media and consultancy. For the past six years, reSITE became a leading voice in Europe in the field of rethinking urban planning, architecture and urban development, attracting political leaders of inspirational cities to its Prague's flagship event. Being a bottom-up start-up, reSITE connects leaders across disciplines and brings a multitude of side events, debates, film screenings, exhibitions and bike rides for the general public. reSITE was founded in 2011 by Martin Barry, landscape architect, originally from New York. reSITE's program director is architect Osamu Okamura.

[reSITE.org](http://reSITE.org)

## About Meyer Sound

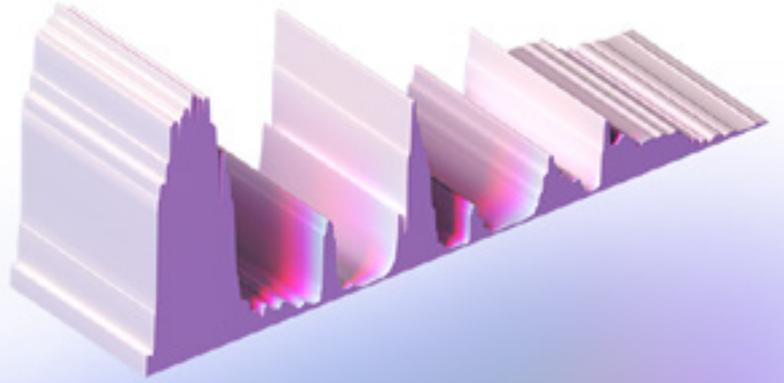
Meyer Sound continually strives to elevate the overall dialogue about sound and bring greater awareness to the importance of how we hear and listen. A collaborative, results-focused approach to sound solutions drives a company philosophy where creative thinking, old-fashioned craftsmanship, and entrepreneurial technology are strongly intertwined. Tours for top-grossing artists and respected concert and entertainment venues rely on Meyer Sound, as do houses of worship, cinemas, restaurants,

[reSITE.org](http://reSITE.org)

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universities, corporate offices, and museums. With field offices and authorized distributors worldwide, Meyer Sound designs and manufactures all products at its Berkeley, California headquarters, allowing for rigorous quality control and testing. Scientific acoustical research and product development have earned Meyer Sound more than 100 US and international patents and numerous awards since its founding in 1979 by John and Helen Meyer.

[meyersound.com](http://meyersound.com)