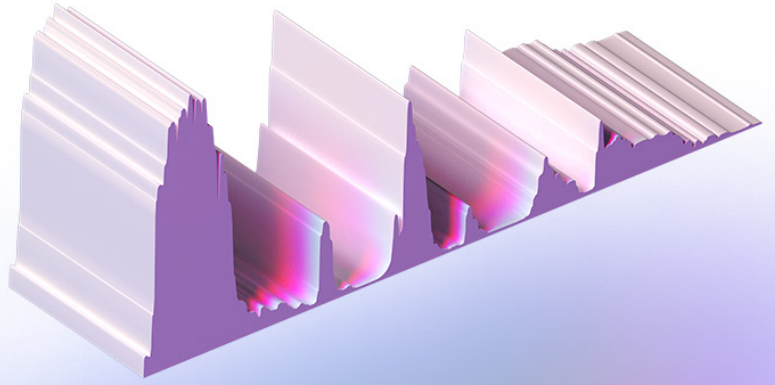


RESONATE

THINKING
SOUND & SPACE

powered by MAAT and reSITE
in collaboration
with Meyer Sound



PRESS RELEASE #2 | Lisbon, January 19, 2018

RESONATE Program just confirmed

Why does sound matter in architecture? This critical question is at the heart of **RESONATE: Thinking Sound and Space**, a one-day conference featuring principals of Diller Scofidio + Renfro, Snøhetta, Foster + Partners and Henning Larsen in a lively exchange with sound designers from Meyer Sound, Arup and several artists and performers. In addressing acoustics – the fourth dimension of architecture – RESONATE’s speakers will guide a transdisciplinary odyssey into the secrets of cutting-edge sound spaces and iconic cultural venues. Moderators include prominent editors of the New York Times, Dezeen, Designboom and Monocle. The event will take place February 12, 2018, at MAAT in Lisbon. A special discount is available to Women in Design.

“Sound may be invisible, but that doesn’t make it any less an architectural material than wood, glass, concrete, stone or light,” **Michael Kimmelman** points out an often overlooked dimension in architecture that RESONATE has chosen as its theme.

“Sound is at the very heart of our human experience. Creating extraordinary listening experiences across a wide variety of platforms is the essence of what we’ve done for nearly 40 years,” say **John and Helen Meyer**, the founders on Meyer Sound, the sound technology experts that have been called Metallica’s secret weapon. The company is collaborating on this event with its main co-organizers and curators, MAAT museum and reSITE.

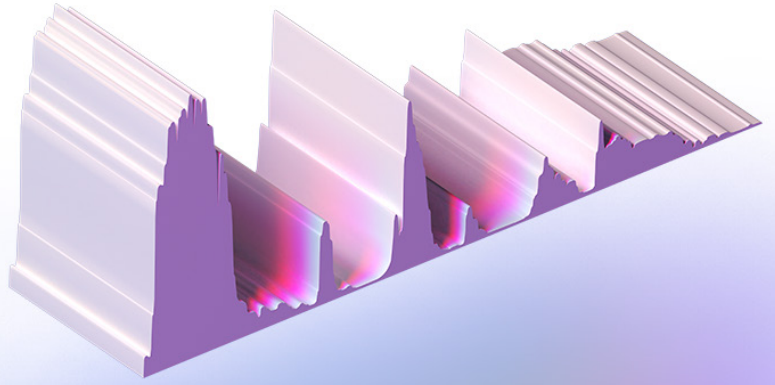
Three case studies

Elizabeth Diller will present Diller Scofidio + Renfro's longstanding engagement with architecture in sound, including the transformation of the Lincoln Center for the Performing Arts, the High Line and the Shed, the first multi-arts center designed to commission and present all types of performing arts, visual arts, and popular culture in NYC. She will also speak about the Museum of Image and Sound on Copacabana Beach in Rio de Janeiro. **Peer Teglegaard Jeppesen** has made a mark on cultural and performing arts centers in Europe and Asia with Henning Larsen's Harpa Music Hall and Conference

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Centre in Reykjavik serving as an icon for Iceland. The Oslo Opera House by Snøhetta was one of the more decidedly contemporary buildings of its genre when opened. Founding partner, **Kjetil T. Thorsen** will speak about the challenge of designing a concert hall that attempts to strike a balance between reverberant orchestral sound while carrying a clear voice from opera singers. Foster + Partners Senior Partner Michael Jones involved in the recent Bloomberg HQ project, joined by Arup's Raj Patel and Meyer Sound's John Pellowe will discuss both the history and the future of architecture and acoustics.

Who will speak and perform

Architects:

Elizabeth Diller

Founding Partner | Diller Scofidio + Renfro | New York | US

Peer Teglgard Jeppesen

Principal Partner, Design Director Scandinavia, Architect | Henning Larsen | Copenhagen | DK

Michael Jones

Senior Partner | Foster & Partners | London | UK

João Santa-Rita

Partner | Santa-Rita & Associados | Lisbon | PT

Kjetil Trædal Thorsen

Founding Partner, Architect | Snøhetta | Oslo | NO

Artists:

Miguel Álvarez-Fernández

Composer, Sound Artist, Musicologist and Curator | Madrid | ES

Joana Carneiro

Conductor | Orquestra Sinfónica Portuguesa | Lisbon | PT

Bill Fontana

Composer, Artist | San Francisco | US

Bernhard Leitner

Architect, Sound Artist | Vienna | AT

Xavier Veilhan

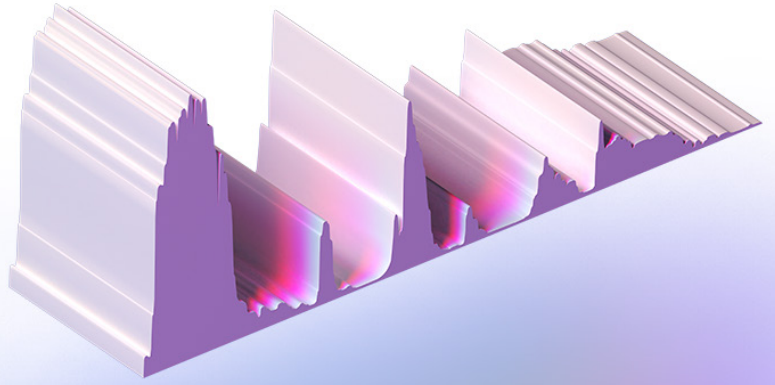
Visual Artist | Paris | FR

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Experts:

Raj Patel

Fellow | Arup | New York | US

John Pellowe

Project Director for Constellation Systems | Meyer Sound | London | UK

Editors and moderators:

Michael Kimmelman

Author, Columnist, Pianist and Architecture Critic | The New York Times | New York | US

Birgit Lohmann

Founder, Editor-in-chief | Designboom | Milan | IT

Jessica Mairs

Architecture Editor | Dezeen | London | UK

Andrew Tuck

Editor | Monocle | London | UK

Solène Wolff

Managing Partner | PLANE—SITE | Berlin | DE

Martin Barry

Founder, Chairman | reSITE | New York | US

Pedro Gadanho

Director | MAAT | Lisbon | PT

Women in Design are encouraged to join

The organizers have opened a pass for Women in Design aiming to improve the gender balance in the industry. Women can register with a 70% discount for this one-of-a-kind event open to all architects, artists, engineers, students and anyone interested in how sound interacts with architecture.

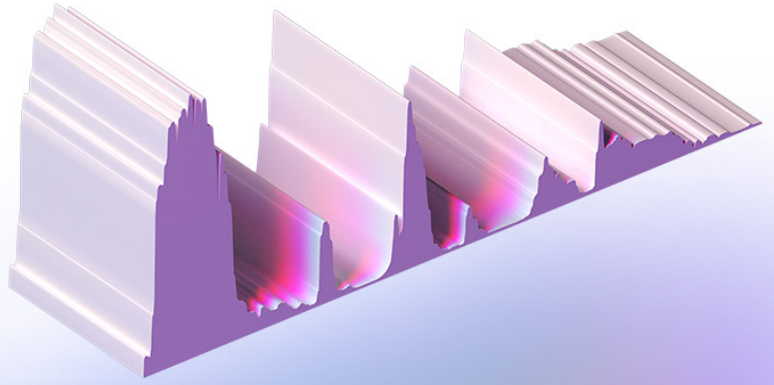
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RESONATE is the fruit of a new partnership between co-organizers fostering innovation and globally relevant dialogue:

MAAT offers a common ground for discovery and critical thinking that crosses art, architecture and technology; reSITE, a leading voice in Europe in the field of rethinking architecture and public space to make cities more livable with 6 years of experience in designing international, interactive and cross-disciplinary events. The event is closely related to Bill Fontana's *Shadow Soundings* sound and live streaming installation at MAAT and will offer the last opportunity to explore it on an artist-led tour, before its closing.

WHAT: RESONATE | Thinking sound and space. A conference on Architecture, Art and Sound in collaboration with [Meyer Sound](#)

POWERED BY: MAAT Museum & reSITE

VENUE: MAAT museum, Lisbon, Av. Brasília 1300-598 (PT)

WHEN: February 12, 2018, 9 am – 19 pm + after party

PROGRAM: <https://www.resite.org/events/resonate-lisbon>

REGISTRATIONS: <https://resonate-lisbon.eventbrite.com>

FACEBOOK: [Follow the event](#)

MAAT FOUNDED BY: Fundação EDP

MAAT PARTNERS: Lisboa Camara municipal, Turismo de Lisboa, BMW, Samsung, TAP Portugal, RTP, Pestana Hotel Group, Comboios de Portugal

MAIN MEDIA PARTNER: Citylab

MEDIA PARTNERS: Dezeen, Designboom, Monocle, Publico, World Architecture Community

PROGRAM COOPERATION: Catolica University

Media relations: Radka Ondráčková | radka@resite.org | +420 605 350 814

High-resolution photographs are available upon request.

About MAAT

MAAT - Museum of Art, Architecture and Technology is the new cultural proposal for the city of Lisbon. A museum that crosses three areas in a space of debate, discovery, critical thinking and international dialogue. An innovative project that puts in communication a new building, designed by Amanda Leveté Architects architecture studio, and Central Tejo, one of the national examples of industrial architecture of the first half of the twentieth century, and one of the most visited museums in the country. MAAT translates the ambition to present national and international exhibitions with the contribution of contemporary artists, architects and thinkers. Reflecting on major themes and current trends, the program will also present regular curatorial perspectives on EDP Foundation's Art Collection.

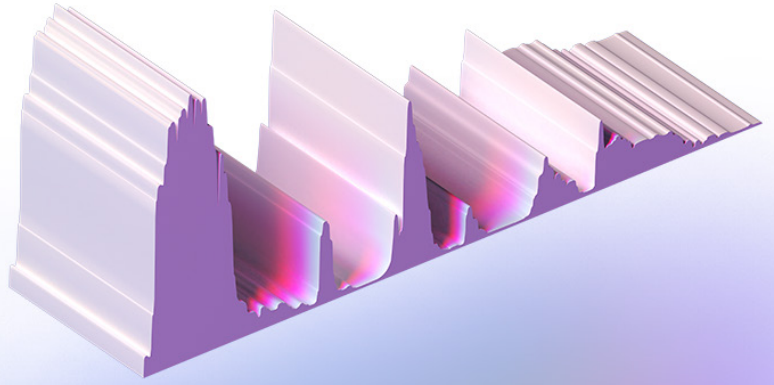
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About the EDP Foundation

Established in 2004, the EDP Foundation, chaired by António Mexia, CEO of EDP Group, is one of the most prominent private foundations in Portugal. Focused on culture, innovation, science and energy, the Foundation is one of Portugal's largest social investors. One of the main sponsors of the arts in Portugal, it has commissioned and supported more than 120 exhibitions in the last decade and produces dozens of cultural events every year. With a 38,000 m2 campus along the Tagus River in Lisbon, MAAT is an ambitious international project that embodies the unique and contemporary vision of the Foundation.

About reSITE

reSITE is a non-profit platform supporting the understanding and synergies of architecture, urbanism, politics, culture and economics. It presents the ideas and projects of internationally renowned experts to professionals and to the wider public, through events, media and consultancy. For the past six years, reSITE became a leading voice in Europe in the field of rethinking urban planning, architecture and urban development, attracting political leaders of inspirational cities to its Prague's flagship event. Being a bottom-up start-up, reSITE connects leaders across disciplines and brings a multitude of side events, debates, film screenings, exhibitions and bike rides for the general public. reSITE was founded in 2011 by Martin Barry, landscape architect, originally from New York. reSITE's program director is architect Osamu Okamura.

reSITE.org

About Meyer Sound

Meyer Sound continually strives to elevate the overall dialogue about sound and bring greater awareness to the importance of how we hear and listen. A collaborative, results-focused approach to sound solutions drives a company philosophy where creative thinking, old-fashioned craftsmanship, and entrepreneurial technology are strongly intertwined. Tours for top-grossing artists and respected concert and entertainment venues rely on Meyer Sound, as do houses of worship, cinemas, restaurants, universities, corporate offices, and museums. With field offices and authorized distributors worldwide, Meyer Sound designs and manufactures all products at its Berkeley, California headquarters, allowing for rigorous quality control and testing. Scientific acoustical research and product development have earned Meyer Sound more than 100 US and international patents and numerous awards since its founding in 1979 by John and Helen Meyer.

meyersound.com

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