



reSITE  
2017  
IN/VISIBLE  
CITY  
JUNE 21-25  
FORUM  
KARLIN  
PRAGUE

# THURSDAY 22 JUNE

09.30	14.30
Conference Welcome Address Martin Barry	Discussion Panel Power Plays – Politics, Technology and Design
09.45	15.55
Keynote Address Jean-Louis Missika	Coffee Break
10.45	16.20
Coffee Break	Keynote Address Kazuyo Sejima
11.10	17.20
Special Lecture Kathryn Gustafson	Thursday Wrap-up
11.30	18.30
Discussion Panel Infrastructure as Catalyst of Urban Development	EXTRA EVENTS Restless Influence: Introduction to Instagram Best Practice
12.55	19.00
Lunch Sensory Understanding (Surprise Dance Performance that Will Find You)	reSITE Bar Crawls
13.40	19.30
Special Lecture Enric Batlle	Big Bang Data Exhibition guided tour
14.00	20.00
Urban Laboratory Discussion Smart Water – Public or Private?	In/visible Dinner and Party (Invite only event)
	22.00
	In/visible Party

# FRIDAY 23 JUNE

June 21–25  
reSITE Festival:  
NightSeeing™  
and Invisible  
Prague Tours  
See p. 26 for details

09.30	14.25
Welcome Address Martin Barry, Adriana Krnáčová	Ideas Yard Discussions Future Transportation Energy and Safety Urban Data Infrastructure
09.45	Interactive Workshops Shared Cities: Creative Momentum
Keynote Address Caroline Bos	
10.45	15.55
Special Lecture In/visible Speaker	Coffee Break
11.30	16.20
Discussion Panel Rethinking Urban Infrastructure – Landscapes and Cityscapes in Constant Change	Keynote Address, Keynote Discussion Panel Teddy Cruz + Fonna Forman
12.55	17.40
Lunch	Conference Wrap-up
13.40	
Special Lecture Leni Schwendinger	
14.00	20.00
Parallel Sessions Intro Shared Cities: Creative Momentum	EXTRA EVENTS Launch of Cities Magazine #1

MADE POSSIBLE  
WITH THE KIND SUPPORT OF  
City of Prague

PREMIUM PARTNER  
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PROGRAM PARTNER  
Prague Institute for Planning  
and Development

ORGANIZED AS PART OF THE  
Shared Cities: Creative Momentum project



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of the European Union

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"reSITE 2017"



iOs



Android

# CONTENT

p. 4	p. 20
Foreword by Adriana Krnáčová, Mayor of Prague	Shared Cities: Creative Momentum – Discussions and Workshops
p. 5	p. 26
reSITE 2017: IN/VISIBLE CITY Martin Barry and Osamu Okamura in Conversation	Extra Events: NightSeeing™, Tours, Bar Crawls, reSITE Party
p. 10	p. 34
Conference Program: Thursday June 22	Speaker biographies. In Alphabetical Order.
p. 14	p. 64
Conference Program: Friday June 23	About reSITE
	p. 76
	Partners

reSITE  
The urbanized world is our playground.  
reSITE is a global non-profit acting to  
improve the urban environment.  
We know how to create livable and  
lovable cities.

Founded in 2011 / reSITE.ORG

#reSITE2017  
#InvisibleCity

# ADRIANA KRNÁČOVÁ

Mayor of Prague

Invisible city. The subject of infrastructure may seem, at first, inferior, secondary, dull or generally unimportant. After all, our city's spirit lives in the magnificent plans, bold vision and the beautiful architecture of Prague! I am pleased reSITE has chosen infrastructure as its theme: seemingly insignificant, yet a key element of any well-functioning city. The longer I serve as mayor, the more I realize the degree to which infrastructure issues complicate our efforts. It is not only the debt in the field of transport infrastructure, but the bypass around the capital. Infrastructure is the foundation of our plans to improve public space. Beneath Prague's pavements lies a cluster of various pipes, cables and hoses that have grown so dense that there is no longer room for trees to root.

Moreover, the question of infrastructure is fundamentally related to a subject that is crucial to the future of the city: residential construction. The emergence of new neighborhoods in transition areas is tied to the question of who will fund (and manage) the corresponding and necessary infrastructure. How can an agreement be reached between the city, developers and its local inhabitants? It is of great interest to me, how this issue is handled in our world.

I trust that the reSITE conference will bring out all of our determination to make Prague a friendlier and better functioning city. For this reason, I'm pleased that developers, officials, architects and urban planners from around the world will join in and take part.

# MARTIN J. BARRY OSAMU OKAMURA

MJB Founder & Chairman  
OO Program Director



OO "What? Invisible city? What is that?"

We've heard that question many times this year. The theme of this year's reSITE conference perhaps seems a bit mysterious. We will, however, deal with the most banal and ordinary, and so "invisible" to our eyes – a city's basic technical and transit infrastructure. This theme hides many surprises!

MJB People don't typically think much about infrastructure, and when they do, they might think about engineers in ties, or a monumental bridge somewhere. Much of the time, infrastructure is below our feet, or over our head. Usually, it's considered ugly. Or, at best it's boring. But, not always and either way, infrastructure is literally the beating heart and veins of the city. And, when we finally get to see the collectors, the tubes and water pipes, or we display the data - it is fascinating and beautiful. We're looking to expose the design of infrastructure while stressing that we need to think about it as an investment tool for private and cultural development in the city.

OO The technical infrastructure eats up a significant part of a city's budget. With the rapid aging of buildings, the need to innovate and

manage our city is more crucial than ever. Today, we not only talk about lessening the negative impacts of busy city roads or garbage incinerators on the environment of a city, but we strive for a world where city infrastructure becomes a significant engine, impulse and driver of change in connecting technical and sustainable approaches, low energy and smart technologies and thus significantly co-creating a new identity and future of a city. The technical

infrastructure of the future offers new goals and opportunities – attractive and often hybrid public spaces, places for living, work, agricultural production, sports and cultural use which cities can display on the first pages of their marketing materials. Kazuyo Sejima no longer speaks of tangible buildings, but of about trying to create "a field for human activity", a subtle concept indeed! And the unusually high number of women in the program comes to my mind at this point...

MJB I've been surrounded by strong, ambitious women my entire life. I have three successful older sisters who have guided me through most of my life so far. This is one of the reasons why every debate and every discussion curated by reSITE has sought to find the best women in the world working in our field. This year the program is even more packed with awesome women. Kathryn Gustafson is one of my favorite landscape architects in the world. I have had a meditative experience in every Kazuyo Sejima space I have been in. Amazingly, Martina Ableidinger is making waste management cool in Vienna. Arnhem Station by Caroline Bos of UNStudio screams "Welcome to Arnhem." It is a magical

experience. Where to end... Leni Schwendinger thinks about lighting infrastructure like an artist, illuminating dozens of well-known buildings, bridges and public spaces. I can go on... We very much believe that the Future (City) is Female.

OO Nevertheless, there are many awesome men I can't wait to meet! We are looking forward to meeting other experts in their field such as the Deputy Mayor of Paris, Jean-Louis Missika; the award-winning Barcelona architect Enric Batlle; the CEO of Veolia Group for Central and Eastern Europe, Philippe Guitard will talk about smart water; the Minister of Transport Dan Ťok or the urban economist from London School of Economics, Gabriel Ahlfeldt.

MJB Last year, we hit the heart of controversy in Europe by doing an event about migration. This year, we strive to be less political and more design-oriented. However, infrastructure can be political of course. It is smart infrastructure which can be part of visionary plans for the future, and can be the center of great campaigns - if delivered properly. Those that take risk and manage it properly, they are celebrated by historians. Missika will likely be one such politician with his Reinvent Paris competition. On the other hand, Teddy Cruz & Fonna Forman will respond to Trump's border wall - also about infrastructure and design. Alongside, we invited some of the best architects in the world who design subways, parks, bridges, technical buildings and data centers.

OO Yes, we will get into controversial topics as well, we will brainstorm, discuss and create together. We are planning on eleven interactive workshops led with experts of that field. You are welcome to take part. You can

consult your problems with Vienna's chief of waste management Martina Ableidinger, try to measure environmental quality in the Smart Citizens Lab led by the Waag Society from Amsterdam, visualize data with Amanda Taylor and Jacopo Hirschstein from London or create strategies for saving the Karlin Ferry with Matthias Einhoff and Miodrag Kuć from ZK/U Berlin.

MJB Osamu is going to tire us out with his interactive sessions. So, let's enjoy our nights! Guests are invited to join our guided bar crawls through Prague. We are going to dance under the stars at the reSITE party in the Bokovka courtyard at 10pm on Thursday. Do not forget to go over and pick up an In/visible City t-shirt, socks and tattoo - then join the bar crawls, party, discussions and underground tours this weekend.

OO Martin, you should think about skipping the night crowd and joining the tours happening on Saturday. They are family-friendly! The visit to Prague's waterworks and the sewer under Old Town Square will certainly be unforgettable! So will be the opportunity to jump on a garbage truck, peek into the incinerator or spray some graffiti on street furniture.

MJB I can be a night owl. My nickname in university was "Marty-the-one-man-Party." So, I'll do both. Seriously, I risk being overly sentimental here, but I now have a really serious reason to think about how to design and plan a better city for the next generation. Our concept of creating a "lovable" city is not just a concept, it's a necessity. The reason is: I now have a son. His name is Hayden Martin Barry, born a few weeks ago on May 24, 2017. Hayden is derived from Gaelic and English landscape terminology for valley and hill.

I want our city to feel safe for my son, much as my father (also Martin) wanted for me and my sisters. Hayden should have access to awesome parks, state-of-the-art transportation, and affordable housing. He will want to live in a forward-thinking city. Seeing this precious little gentleman for the last few weeks has inspired me to work harder for his future. I will design cities where I would want our kid to grow up! Welcome to reSITE 2017.

OO Will you bring your son to reSITE next year?

MJB Yeah, definitely. Now, more than ever, we're parent-friendly. Registration is open now for reSITE 2018. Stay tuned, we will announce all the details soon



CONFERENCE  
PROGRAM

# LET'S DISCOVER THE HIDDEN LIFE OF THIS CITY.

# THURSDAY 22 JUNE

# DAY 1

09.30 / 15 min

## Conference Welcome Address

Martin Barry  
Founder & Chairman, reSITE, Prague

09.45 / 30 min

## Keynote Address

Jean-Louis Missika  
Deputy Mayor for Urban Planning, Architecture, Greater Paris Projects, Economic Development and Attractiveness, Paris

"Between 2015 and 2020, one billion euros will be invested to support Paris in its ambition of becoming a smart city and an international standard-bearer for innovative territorial development."

10.15 / 30 min

## Keynote Discussion

MODERATOR  
Linda Bartošová  
Reporter, Moderator, Česká televize, Prague

10.45 / 25 min

## Coffee Break

11.10 / 20 min

## Special Lecture

Kathryn Gustafson  
Founding Partner, Gustafson Porter + Bowman, London, Gustafson Guthrie Nichol, Seattle

11.30

intro

## Discussion Panel

Infrastructure as Catalyst of Urban Development – Public Investments to Spur Private Drive

MODERATOR  
Nikita Poljakov  
Deputy Editor-in-Chief, Hospodářské Noviny, Prague

11.35 / 3×10 min

## Presentations

Gabriel Ahlfeldt  
Associate Professor, London School of Economics and Political Science, London

Michael Flynn  
Global Financial Advisory Public Sector Leader, Infrastructure and Capital Projects Leader, Deloitte, Dublin, IR

Rui Ramos-Pinto Coelho  
Executive Director, Invest Lisboa, Lisbon, PT

12.05 / 50 min

## In Discussion With:

Jean Louis-Missika  
Deputy Mayor for Urban Planning, Architecture, Greater Paris Projects, Economic Development and Attractiveness, Paris

Kathryn Gustafson  
Founding Partner, Gustafson Porter + Bowman, London, Gustafson Guthrie Nichol, Seattle

12.55 / 45 min

## Lunch

Sensory Understanding  
Surprise Dance Performance that Will Find You

13.40 / 20 min

## Special Lecture

Enric Batlle  
Founding Partner, Batlle i Roig Arquitectura, Barcelona

14.00 / 30 min

## Ideas Yard Discussion Smart Water – Public or Private?

MODERATOR  
Nikita Poljakov  
Deputy Editor-in-Chief, Hospodářské Noviny, Prague

## In Discussion With:

Philippe Guitard  
Chief Executive Officer for Central and Eastern Europe, Veolia Group, Prague

Adriana Krnáčová  
Mayor, Prague

# THURSDAY 22 JUNE

# DAY 1

14.30 intro

## Discussion Panel Power Play: Politics, Technology and Design

Organized in cooperation with  
The Atlantic CityLab

MODERATOR  
Feargus O'Sullivan  
Writer, The Atlantic CityLab, London

14.35 / 3×10 min

## Presentations

Martina Ableidinger  
Head, Waste Prevention & External Affairs,  
Vienna Municipal Department 48, Vienna

Samu Szemerey  
Urban Services Lead Expert, Lechner  
Nonprofit, Budapest

Nicolas Buchoud  
Founding Principal, Renaissance Urbaine,  
Paris

15.05 / 50 min

## In Discussion with:

Jana Plamínková  
Councillor for Infrastructure, Technical  
Equipment and Environment, Prague

Enric Batlle  
Founding Partner, Batlle i Roig Arquitectura,  
Barcelona

15.55 / 25 min

## Coffee Break

16.20 / 45min

## Keynote Address

Kazuyo Sejima  
Co-founding Partner, SANAA, Tokyo

"Some architects may say 'yes' right away.  
I say: 'That is possible'. We try to find what  
we cannot imagine perfectly. If I can see  
the final results immediately, I lose interest."

17.05 / 15 min

## Keynote Discussion

MODERATOR  
Osamu Okamura  
Program Director, reSITE, Prague

17.20 / 10 min

## Thursday Wrap-up

Martin Barry  
Founder & Chairman, reSITE, Prague



09.30 / 15 min

### Welcome Address

Martin Barry  
Founder & Chairman, reSITE, Prague

Adriana Krnáčová  
Mayor, Prague

09.45 / 45 min

### Keynote Address

Caroline Bos  
Co-founder & Principal Urban Planner,  
UNStudio, Amsterdam

"Architects can bring to infrastructure  
a more complex contextual idea of it –  
seeing at an urban level, at the level of  
the experiential, how things relate to each  
other."

10.30 / 15 min

### Keynote Discussion

MODERATOR  
Adam Gebrian  
Architecture Critic, Prague

10.45 / 45 min

### Special Lecture

In/visible Speaker

11.30

intro

### Discussion Panel Rethinking Urban Infra- structure – Landscapes and Cityscapes in Constant Change

Organised in Cooperation with Monocle

MODERATOR  
Andrew Tuck  
Editor, Monocle, London

11.35 / 3×10 min

### Presentations

Dan Ťok  
Minister of Transport of the Czech Republic,  
Prague

Marlena Happach  
City Architect, Architecture and Spatial Plan-  
ning Department, City of Warsaw, Warsaw

David Bravo  
Secretary of the Jury of the European Prize  
for Urban Public Space, Barcelona



12.05 / 50 min

### In Discussion with:

Caroline Bos  
Co-founder, Principal Urban Planner,  
UNStudio, Amsterdam

In/visible Speaker

12.55 / 45 min

### Lunch

13.40 / 20 min

### Special Lecture

Leni Schwendinger  
Consultant, NightSeeing™, New York

14.00

intro

### Parallel Sessions

#### Shared Cities: Creative Momentum

Organised within Shared Cities: Creative  
Momentum Project, Co-funded by the  
Creative Europe Programme of the  
European Union)

14.25 / 3×30 min

### Ideas Yard Discussions

### Future Transportation

MODERATOR  
Gabriel Ahlfeldt  
Associate Professor of Urban Economics  
and Land Development, London School of  
Economics and Political Science, London

### In Discussion With:

Hui Ling Lim  
Global Strategy Director, reSITE, New  
York; Director of Planning, Strategy  
& Government Relations, City Crew, Prague

Barbora Mičková  
Chief Institutional Affairs Officer,  
LEO Express, Prague

Rishinath Rao  
Senior Associate Planner – Transport,  
Abu Dhabi Urban Planning Council,  
Abu Dhabi





## Energy and Safety

### MODERATOR

Pavel Kalouš  
Reporter, Forbes Czech Republic, Prague

### In Discussion With:

Kateřina Zychová  
Chief Executive Officer, Verdi Capital, Prague

Samu Szemerey  
Urban Services Lead Expert, Lechner  
Nonprofit, Budapest

Jaroslav Klusák  
Energy Manager, City of Litoměřice

## Urban Data Infrastructure

### MODERATOR

Cédric Maloux  
Chief Executive Officer, Startup Yard, Prague

### In Discussion With:

Václav Pavlečka  
Chief Executive Officer, Air Ventures,  
Incubator of Prague Creative Centre,  
Prague

Martin Gillar  
Chairman of the Board of Directors,  
Director General, Prague Public Transit,  
Prague

14.25 / 90 min

## Interactive Workshops

1

Waste Management in Vienna and Prague – Reliability and Responsibility

2

Hands-on Data Visualisation: Simple Tools to Start With

3

Highways to Hell

4

(Inter)Active Citizenship and Participation

5

Dual

6

The Smart Citizens Lab

7

Revealing the Hidden City with Data: An Introduction to Urban Data Visualisation

8

Sharing Cities: Activating the Urban Commons

9

P7 Forever! Luxus for all!

10

Just Add People - the Instant Architecture Game (JAP)

11

Smíchov City: Maximizing Benefits of a New Transportation Node in Large Urban Regeneration Scheme

15.55 / 25 min

## Coffee Break

16.20 / 35 min

## Keynote Address

Teddy Cruz + Fonna Forman  
Estudio Teddy Cruz + Forman, University  
of California, San Diego

"More than any other time in history, our idea of infrastructure must transform. We need to understand infrastructure beyond bridges and highways... allowing, facilitating, managing change, the mutation of the contemporary city."

Organised in cooperation with The Aspen Institute Central Europe

16.55 / 45 min

## Keynote Discussion Panel

### MODERATOR

Petr Vizina  
Head, Cultural Division of Czech Television's  
News Agency, Prague

### GUESTS

Levente Polyák  
Urban Planner, Researcher, Activist and  
Policy Adviser, Eutopian Research and  
Action, Budapest

Michal Broža  
Head, United Nations Information Center,  
Prague

Organised in cooperation with The Aspen Institute Central Europe

17.40 / 10 min

## Conference Wrap-up

Martin Barry  
Founder & Chairman, reSITE, Prague

INTERACTIVE WORKSHOPS  
SHARED CITIES:  
CREATIVE MOMENTUM

CITIES  
ARE A  
CIRCULATORY  
CONDUIT  
OF INVISIBLE  
MATERIAL  
AND ENERGY  
FLOWS.

# SHARED CITIES: CREATIVE MOMENTUM INTERACTIVE WORKSHOPS

1

## Waste Management in Vienna and Prague – Reliability and Responsibility

Martina Ableidinger and Jana Plamínková

There are cities that do not take full responsibility for their waste. It's unsustainable to collect waste and just ship it far away. Vienna is a best practice example for municipal waste management. The city takes care of the entire waste chain. The strategy follows these steps: waste prevention – material recovery – environmentally sound thermal treatment. The residual waste is treated within the Viennese borders. With municipal waste incineration, the energy inside the waste is then used for public district heating. The incineration plant has the best environmental technology and even the residues from incineration stay in Vienna: on the city's landfill site "Rautenweg", which is a highly visible green hill that functions as a place for information on modern waste management. Join our discussion to examine the best practices taken from waste management in Vienna and Prague.

CAPACITY 40  
#invisiblecity1

2

## Hands-on Data Visualisation: Simple Tools to Start With

Waldemar Węgrzyn

This workshop is designed as a brief crash course in creating data visualisations. Starting with a sample set of urban data, participants will learn to recognise data types, select topics and choose adequate data visualisation methods. The second part of the workshop will cover online visualisation tools (such as Plot.ly or RAW) that could be used to generate and test different types of visual data representations.

CAPACITY 16  
#invisiblecity2

3

## Highways to Hell

David Bravo

One of the main lessons cities should have learned from the twentieth century is that the more public space devoted to cars, the greater the number of cars invading public space. This unassailable rule also applies to large automobile infrastructures, which, far from providing fluidity to traffic, end up causing serious mobility problems. Motorways generate traffic jams and traffic jams generate motorways, in a never-ending loop that spurs climate change, air pollution, energy waste, territorial depredation or the proliferation of deeply unfair socio-spatial barriers. However, the vast amounts of public land these infrastructures have dedicated to the private vehicle – often in downtown or privileged locations, adjacent to seafronts or riverbanks – now provide us with a valuable opportunity: why don't we reconquer them in the name of public transportation and public housing, in order to have a more just and sensible city?

CAPACITY 50  
#invisiblecity3

Participation at some of the workshops require to download or install apps or free software.

Please make sure to register via the conference app and follow the instructions you will get in your mailbox.

Please book your seat for the workshop of your choice via the CONFERENCE APP "reSITE 2017"



iOs



Android

4

## (Inter)Active Citizenship and Participation

Michal Tošovský

The session will be divided in two parts. In the first part, participants will learn briefly about the concept of open data and about its major achievements in Prague. Also, they will go through other forms of online interactive participation to formation of public space. In the second part, they will move outside in the streets of Karlín to see several examples of successful applications of online active citizenship to physical public space.

CAPACITY 20  
#invisiblecity4

5

## Dual

Tatjana Vukosavljević and Ivan Kučina

This workshop explores different strategies of converting unused fragments of public spaces into places for two. The outcome is a series of ready-made urban installations that provide conditions for two persons to meet, talk, work, eat, rest, relax, play and enjoy together. Each intervention will be made by two workshop participants - one designer and another non-designer. The creative process includes a user centered analysis and montage of ready-made installations in the Pixomatic App. Participants will present a variety of on-site ready-made photo-montages - from portable devices to permanent constructions.

Supported by Pixomatic

CAPACITY 20  
#invisiblecity5

6

## The Smart Citizens Lab

Coen Bergman and Gijs Boerwinkel

The Smart Citizens Lab explores tools and applications to map the world around us. Along with citizens, scientists, and designers, we deal with themes ranging from air quality to the conditions of swimming water or noise pollution. When is the best time to take a swim in the canals? Which route is the healthiest to take to work? And what's the real level of noise pollution in your neighbourhood? These are all examples of questions that we ask together with citizens in the Smart Citizens Lab. The Smart Citizen Lab workshop will look at easy to use methods to collect environmental data around us. Thanks to today's technology, measuring has become much easier and can help citizens learn more about their city, town or neighbourhood. However these tools also raise new questions and show the complexity of measuring technologies, which require new strategies to tackle the Smart Citizen paradigm. Waag Society will host this session at reSITE 2017. We explore emerging technologies, and provide art and culture a central role in the designing of new applications for novel advances in science and technology. The organisation concerns itself not only with technologies related to the Internet, but also with those related to biotechnology and the cognitive sciences. Due to these areas having a huge impact on our culture and identity, intuitive and curiosity-driven research by artists and designers is paramount.

CAPACITY 25  
#invisiblecity6

7

## Revealing the Hidden City with Data: An Introduction to Urban Data Visualisation

Amanda Taylor and Jacopo Hirschstein

An interactive workshop exploring how the ever-increasing volumes of data we produce can help us understand more about our urban environments. The workshop will anchor around an interactive group exercise creating a collective, physical map of experiences in Prague to explore how collecting information can reveal more about the environments we live and work in. The workshop will include live coding demos revealing the volume, velocity and richness of the open and real-time data we produce from sources such as local governments and social media. The workshop aims to start a discussion around the value of open source and proprietary data in designing and managing our cities and how organisations can use data whilst ensuring the privacy and empowerment of citizens.

CAPACITY 20  
#invisiblecity7



8

## Sharing Cities: Activating the Urban Commons

Tom Llewellyn

The most pressing challenges cities face today, including wealth inequality, environmental pollution, and social isolation, have the potential to be mitigated by the efficient (and equitable) sharing of vital resources with each other. Seoul, Amsterdam, and Bologna have been leading the way on this front. While their sharing cities programs have some things in common, the sharing city concept is not well defined. This workshop will illustrate a commons-based vision for Sharing Cities, building upon Shareable's years of experience covering the ecosystem and the 120 model policies and case studies curated for our new book, *Sharing Cities: Activating the Urban Commons*. A short presentation will begin with a 'state of the movement' before discussing 11 core city sectors with clear commons-based solutions on the topics of food, housing, mobility, work, waste, energy, land, water, finance, governance, and Information, and communications technology. Attendees of this session will then participate in a World Café style discussion. We will brainstorm ways to work together and outline strategies for the world's cities (and their inhabitants) to meet the challenges of our time while improving equity, justice, and trust by activating the urban commons.

CAPACITY 50  
#invisiblecity8

9

## P7 Forever! Luxus for all!

Matthias Einhoff and Miodrag Kuč

Are you a fan of ferry boats as a means of transportation? Do you like the P7 line connecting Karlin district and Holešovice? Come and join our ad-hoc initiative for thinking about the future of the ferry boat! Take the role of a researcher, activist and lobbyist and join our fictitious campaign workshop. In our workshop we'll conduct time-condensed research and prepare protest signs and materials for an on site demonstration on Saturday.

CAPACITY 14  
#invisiblecity9

10

## Just Add People – the Instant Architecture Game (JAP)

Gilly Karjevsky

Spatial arrangements are a result of social constructs. Innovation in spatial arrangements can facilitate new thinking of social constructs. Playfulness can make this subject charged with political, cultural, economical and social parameters feel tangible, agile and malleable. JAP is an oversized board-game-like kit containing 72 one-meter long wooden poles and 72 connector balls, two card sets and an instruction manual that introduces five different modes to play this game. JAP is a collaboration between Jennifer Aksu, Anna Hentschel, Kerem Halbrecht, Gilly Karjevsky and Sebastian Quack, expanding on the discipline of Gameful Architecture.

CAPACITY 20  
#invisiblecity10

11

## Smíchov City: Maximizing Benefits of a New Transportation Node in Large Urban Regeneration Scheme

Caroline Bos

Location Illy Cafe, Pernerova 55  
Organised in Cooperation with Prague 5 District and Sekyra Group

Smíchov City is an ambitious urban regeneration project converting redundant transportation infrastructure in the District of Prague 5 into a new mixed-use neighbourhood. It will become home to over 3,300 new inhabitants and a workplace for another 9,000. As part of this scheme, a new bus terminal for long distance and suburban services will be created with connections to underground and railway stations.

The objective of this workshop is to discuss how an innovative design process involving public and private investors, local government and local citizens' representatives and other stakeholders can add value to proposed transportation infrastructure. In this joint public-private partnership, what should be the role of the local government, private investors, planners and architects? Who should lead the process? What are the lessons learned from other similar European projects?

CAPACITY 30 (invite only)  
#invisiblecity11

# WEDNESDAY

## 21 JUNE

### reSITE NightSeeing™ with Leni Schwendinger

Guided walk through the city of Prague

Join Leni Schwendinger and Pavla Melková as we discuss the importance of lighting infrastructure when planning and designing cities. For most citizens, the darkened hours, after work, are a time of choice – to engage in culture, meet friends, and enjoy public space. This infrastructural layer is physical and ephemeral. Unlike other infrastructure, illumination is creatively malleable through digital means. The process of nighttime design provides an opportunity for community participation, vitalizing commerce and strengthening connections. Learn about public, private and found light, Leni's evocative philosophy of night lighting.

Tour with Leni and Pavla for a unique experience in Prague after-dark!

#### LEADER

Leni Schwendinger

Consultant, NightSeeing™, New York, US, is a recognized authority on the many issues and applications of city lighting, with more than 20 years of experience creating illuminated environments for public spaces all over the world.

#### SPECIAL GUEST

Pavla Melková

Director, City Detail Section, Prague Institute of Planning and Development, Prague, Czech Republic

WHERE Maharal Club, Hotel Emblem,

ADDRESS Platněřská 19, Prague 1

WHEN 20.30–21.30 mingling, presentation and drinks, 21.30–22.30 guided walk through

the city of Prague, starting in the front of Hotel Emblem

LENGTH 120 min

CAPACITY 20 people

PRICE free of charge

PUBLIC Yes

LANGUAGE English

Make sure to register at GoOut.cz or at conference Info stand

# THURSDAY

## 22 JUNE

### Restless Influence: Introduction to Instagram Best Practice

Salon with Christian Trampedach, the Founder of Restless Architecture, Copenhagen, DK.

How to reach 0.5 million followers in one year.

WHERE Maharal Club, Hotel Emblem

ADDRESS Platněřská 19, Prague 1

WHEN 18.30

LENGTH 60 min

CAPACITY 30+ people

PRICE 650 CZK

PUBLIC Yes

LANGUAGE English

Make sure to register at GoOut.cz or at conference Info stand

### Bar Crawls

Created and guided by locals from Prague's culture scene

### reSITE Design Bar Crawl / Holešovice

Holešovice – the place where the hipster neighborhood of Letná meets the blue-collars' Dělnická street. Former docks and warehouses have become luxury lofts and Thai restaurants are popping up fast – but around the corner, the legendary marketplace with the cheapest goods in Prague is to be found along with hole in the wall bars. Right along the fault line between these two continents, several unique places emerged in the past years: DOX – the largest gallery of contemporary art in Prague, Cross – the industrial

music pit, Paralelní Polis – the hackers' oasis, and Vnitroblok – a shared space for design and music. Let's discover them together.

#### GUIDE

Jitka Pánek Jurková

researcher in the field of cultural diplomacy and a fan of cross-cultural encounters.

WHERE meeting point in the front of Paralelní polis

ADDRESS Dělnická 43, Prague 7

WHEN 19.00

LENGTH 120–180 min

CAPACITY 15 people

PRICE 650 CZK includes coffee roasted in Bohemia, local beer / wine tasting and amazing food!

PUBLIC Yes, registration needed

LANGUAGE English

Make sure to register at GoOut.cz or at conference Info stand

### reSITE Hype Bar Crawl / Letná

Visiting the so-called "hipster dreamland" of Prague cannot happen without dropping by the Trade Fair Palace, the current seat of Collection of Modern and Contemporary Art of the National Gallery in Prague. This is the starting point of our walk! The functionalist architecture used to be the biggest building of its kind in the world. The ground floor hosts a spacious and popular café. Just two blocks down is a leading cinema hall that will leave you coming back for more. The same creative crew established a bar nearby which is good for breakfast, lunch, and a dinner with friends. The crowd is diverse and includes filmmakers, marketing gurus, designers, artists, curators, graphic designers,

production managers, producers and architects, all in one place.

GUIDE  
Marcela Straková  
Arts manager, member of the cultural jury of Prague 7 and community garden enthusiast

WHERE entrance to the National Gallery in Prague  
ADDRESS Dukelských Hrdinů 47, Prague 7  
WHEN 19.00  
LENGTH 120–180 min  
CAPACITY 15 people  
PRICE 650 CZK / This includes a short visit to the Traid Fair Palace in Prague (the current seat of the National Gallery in Prague), coffee roasted in Bohemia, refreshments, and a small meal  
PUBLIC Yes, registration needed  
LANGUAGE English

Make sure to register at GoOut.cz or at conference Info stand

## reSITE Pub Crawl / Prague 1 District

For centuries, the heart of Prague was found in the Old Town Square. However, today, most locals and Czechs see it as an uninhabited zone, whose residential history fell victim to the post 1989 economic transformation. For many years, it remained neglected from the outside world, including local politicians. There are now 29,000 people that call the First District home. They are walking the same medieval streets, galleries, and courtyards made thousands of years ago. They survive as symbols of resistance to the complete commercialisation of the space created by

unobtrusive traditional local popular pubs and their owners.

GUIDE  
Vít Masare  
professional inhabitant and the instigator of civic initiatives in Prague 1 and beyond

WHERE In the front of the Hostinec u Rotundy  
ADDRESS Karoliny Světlé 17, Prague 1  
WHEN 19.00  
LENGTH 120–180 min  
CAPACITY 15 people  
PRICE 500 CZK / Includes an experience of visiting traditional Czech pubs, tasting of various beer from local breweries and the Czech version of tapas  
PUBLIC Yes, registration needed  
LANGUAGE English

Make sure to register at GoOut.cz or at conference Info stand

## reSITE Bar Crawl / Staré Město

Prague is considered one of the best places in Europe to drink because of its number of bars, beer halls and breweries. In a city that has such a love affair with beer, sometimes it's easy to forget about cocktails!

From a traditional Old Fashioned to the latest liquor combinations, from Hemingway bar to Tretter's – Prague, especially the First District of Prague, has some amazing choices when you're ready to hit the hard stuff. Join us for a short bar-hopping experience and discover four of our top bars. We chose these spots not just for their drinks, but also the incredible atmosphere. Enough of the small talk! Come see for yourself!

GUIDE  
Marie Neumannová  
production manager at MeetFactory and con-  
naisseuse of Prague music and bar scene

WHERE In the front of Champagneria  
ADDRESS Průchodní 4, Prague 1  
WHEN 19.00  
LENGTH 120–180 min  
CAPACITY 15 people  
PRICE 1000 CZK  
includes traditional cocktails, original Spanish Cava tasting and a mix of tapas  
PUBLIC Yes, registration needed  
LANGUAGE English

Make sure to register at GoOut.cz or at conference Info stand

## Big Bang Data Exhibition Tour

DOX Centre for Contemporary Art

Is data the new oil, a potentially boundless source of wealth? Is it the ammunition for arms of mass surveillance? Or should it primarily be an opportunity, an instrument for knowledge, prevention and efficiency, a tool to help construct a more transparent participatory democracy?

The collection of data is an important step in creating a functional city. Its power is displayed in the Centre of the Big Bang Data Exhibition in DOX. reSITE prepared a guided tour in collaboration with DOX on Thursday evening. This event is open to the public. Please register on GoOut.

WHERE Entrance to Dox Centre by Box Office  
ADDRESS Poupětova 1, Praha 7  
WHEN 19.30  
LENGTH 60–90 min

CAPACITY 40 people – reSITE first, public if spots are available  
PRICE Free of charge  
PUBLIC Yes  
LANGUAGE English

Make sure to register at GoOut.cz or at conference Info stand

## In/visible Dinner & Party

Be our guest in one of the most beautiful "invisible" renaissance courtyards in Prague's Old Town. Join our Guests of Honor, Kazuyo Sejima, Pritzker Prize winning architect of SANAA from Japan, Jean-Louis Missika, Deputy Mayor of Paris, and all the international speakers. Food, wine, entertainment, music, dancing. Partners of the evening: Karlin Group, Obermeyer, Verdi Capital and Economia Media House.

PUBLIC Invite only and VIP Pass holders

## In/visible Party

This is how lifetime friendships begin: Imagine a gorgeous Renaissance courtyard, one of Prague's best DJ Sasha Michailidis, great wine and all the inspiring reSITE visitors in an informal atmosphere in the heart of Prague. All you need to bring is yourself.

WHERE Bokovka Courtyard  
ADDRESS Dlouhá 37, 110 00 Praha 1  
WHEN 22.00  
LENGTH up to you  
PRICE Free / PUBLIC Yes  
LANGUAGE No language barrier

# FRIDAY 23 JUNE

## Launch of Magazyn Miasta: Cities Magazine #1, 2017

"Shared Cities: Mapping  
the Post-Communist Status Quo"

Cities Magazine is the first international edition of the well established, Warsaw-based Magazyn Miasta. It has mapped the status quo of sharing in a post-communist world and features different contemporary projects that are influencing the current urban wave. What is the future of cities in CEE and is sharing a receipt for how to solve some of our urban challenges? The magazine is published thanks to the Shared Cities: Creative Momentum project. Let's celebrate the launch, with a DJ and drinks.

### ORGANIZERS

Marta Żakowska, Cities Magazine, Editor-in-chief, Martyna Obarska – Cities Magazine, Deputy editor-in-chief, Artur Celiński – Cities Magazine, Deputy editor-in-chief

WHERE Foyer<sup>2</sup>, Goethe-Institut  
ADDRESS Masarykovo nábřeží 32  
WHEN 20.00–22.00  
LENGTH 120 min  
PRICE Free  
PUBLIC Yes  
LANGUAGE English

# SATURDAY 24 JUNE

## Invisible Prague Subway Depot Metro Trip Back in Time

Join us in visiting Prague's oldest subway depot to get an inside look at areas that are typically closed to the public. Take a ride in the first Prague metro train, built in the former Soviet Union. The train will take you from Kačerov DEPO to Florenc station.

Organized in cooperation with Dopravní podnik (City of Prague Public Transport)

WHERE DEPO Kačerov, metro red C line  
ADDRESS Meeting point is at entrance of DEPO Kačerov, take bus no. 118 and 170 from Budějovická metro, stop DEPO Kačerov, street: Sliačská 1 (look for person in reSITE T-shirt)

WHEN 10.00  
LENGTH 60–90 min  
CAPACITY 200 people  
PRICE Free  
PUBLIC Yes, kid friendly  
LANGUAGE Czech with English translations

Make sure to register at GoOut.cz or at conference Info stand

## Invisible Prague: Waste Treatment Facility

Where does the city's garbage go? What happens to it? Can it be re-used? You'll find out the answer to this and other garbage related questions during this tour. You'll explore this industrial plant from the ramp to the crane, control room and to cogeneration.

Organized in cooperation with Pražské služby (City of Prague service company).

ALERT Please note that the excursion is not suitable for children under 7 years of age, people with reduced mobility and those who can not withstand dust, dirt and heights.

WHERE Malešice Waste Treatment  
ADDRESS Meeting point is at entrance hall Průmyslová 615/32, Prague 10 (look for person in reSITE T-shirt)  
WHEN 10.00, 12.00, 14.00  
LENGTH 90–240 min  
CAPACITY 20 people  
PRICE Free  
PUBLIC Yes, kids friendly 7+ years old  
LANGUAGE Czech with English translations

Make sure to register at GoOut.cz or at conference Info stand

## Invisible Prague: Sewer System

This unique tour brings you through the Sewer Gallery Entrance of the Prague system, built in 1898. Once a point of pride, Prague's sewer system was the most modern in the Austro-Hungarian Empire. The system went from Pařížská ulice to Bubeneč, where the original plant was located. Organized in cooperation with Pražské vodovody a kanalizace (City of Prague water treatment company).

ALERT The tour lasts 15 min and may contain strong odors. The excursion is not suitable for children under 6 years of age, and people with reduced mobility.

Good shoes are a must! Registration for this event demonstrates that you are familiar with the safety precautions.

WHERE Sewer System of the Old Town  
ADDRESS meeting point by the Astronomical

Clock of Old Town Square – Staroměstské náměstí (look for person in reSITE T-shirt)  
WHEN 13.30, 13.50, 14.10, 14.30, 14.50, 15.10, 15.30  
LENGTH 15 min  
CAPACITY 20 people  
PRICE Free  
PUBLIC Yes  
LANGUAGE Czech with English translations

Make sure to register at GoOut.cz or at conference Info stand

## Rebel for A Day: Graffiti in the City's Furniture Warehouse

JCDecaux's Prague warehouse houses the spare parts of the city's furniture. You can try not only so-called Street art, but also experience the subsequent cleaning of your "illegal" works. The secrets of the warehouse and the city furniture will be revealed by Technical Director Tomáš Tenzer and Assistant Commercial Director Lucie Hnízdilová. Organized in cooperation with JCDecaux.

WHERE JCDecaux Prague's warehouse Prague 9  
ADDRESS meeting point: Ocelářská 16, Prague 9, in front of the warehouse (look for the person in reSITE T-shirt)  
WHEN 14.30, 15.00, 15.30, 16.00  
LENGTH 15 min  
CAPACITY 15 people  
PRICE Free  
PUBLIC Yes, kid friendly.  
ALERT You may get dirty.  
LANGUAGE Czech with English translations

Make sure to register at GoOut.cz or at conference Info stand

.....

## Invisible Prague: Water Treatment and Museum

Although a purely technical infrastructure, the Podoli Water Treatment facility designed by Antonín Engel is one of the most remarkable works built in Prague during the 20th century. The guided tour will take you through the city's water management system, and show off the architecture of this masterpiece located along Prague's beautiful riverfront.

Organized in cooperation with Pražské vodovody a kanalizace (City of Prague water treatment company).

WHERE Entrance to Podolská vodárna  
ADDRESS Podolské nábřeží 15/10, Prague 4  
(look for person in reSITE T-shirt)

WHEN 15.00, 16.00, 17.00

LENGTH 60–90 min

CAPACITY 30 people

PRICE Free

PUBLIC Yes

LANGUAGE Czech with English translations

Make sure to register at GoOut.cz or at  
conference Info stand

.....

## Invisible Prague: Gaslighting Tour Guide: The Chief Illuminator

The need for gaslighting and illuminators disappeared from Prague in 1985. Though gaslighting returned to the historic city center in 2002, the lamps no longer need to be lit one by one. Prague's Chief Illuminator will take us on a walk via Michelská ulice to Karlův most (Charles Bridge). The guide of this walk

authored several books about gas lights and open fireplaces in the city.

Organized in cooperation with Pražská plynárenská (City of Prague gas company).

WHERE Uhelný trh, Praha 1

ADDRESS meeting point at Uhelný trh by the Fountain (look for person in reSITE T-shirt), Prague 1

WHEN 22.00

LENGTH 90 min

CAPACITY 15–20 people

reSITE first, public if spots are available

PRICE Free

PUBLIC Yes

LANGUAGE English, Czech

Make sure to register at GoOut.cz or at  
conference Info stand

# SUNDAY 25 JUNE

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## Invisible Prague: Walk in the Underground Collector

Prague has one of the world's largest systems of underground collectors, the overall length is almost 90 km. The collector is a pass-through line structure that serves to bury municipal engineering networks (both pipes and cables). Be one of the few visitors as the collector is usually closed to the public.

Organized in cooperation with Kolektory Praha (City of Prague collectors company).

ALERT The excursion is not suitable for children under 8 years of age, people with reduced mobility or claustrophobia.

WHERE Malé náměstí 3

ADDRESS meeting point at front of Hard Rock Cafe, Malé náměstí 3 Prague 1 (look for person in reSITE T-shirt)

WHEN 17.00, 17.30, 18.00

LENGTH 30 minutes

CAPACITY 10 people

PRICE Free

PUBLIC Yes

LANGUAGE Czech with English translation

Make sure to register at GoOut.cz or at  
conference Info stand



CITIES,  
LIKE DREAMS,  
ARE MADE OF  
DESIRES  
[AND FEARS].

ITALO  
CALVINO



# IN ALPHABETICAL ORDER

## A

Martina Ableidinger, p. 37  
Gabriel Ahlfeldt, p. 37

## B

Martin Barry, p. 38  
Linda Bartošová, p. 38  
Enric Batlle, p. 39  
Coen Bergman, p. 39  
Gijs Boerwinkel, p. 39  
Caroline Bos, p. 40  
David Bravo, p. 40  
Michal Broža, p. 41  
Nicolas Buchoud, p. 41

## C

Teddy Cruz, p. 42  
Rui Ramos-Pinto Coelho, p. 42

## E

Matthias Einhoff, p. 43

## F

Michael Flynn, p. 43  
Fonna Forman, p. 44

## G

Adam Gebrian, p. 44  
Martin Gillar, p. 45  
Philippe Guitard, p. 45  
Kathryn Gustafson, p. 46

## H

Marlena Happach, p. 46  
Jacopo Hirschstein, p. 47

## K

Pavel Kalouš, p. 47  
Gilly Karjevsky, p. 48  
Jaroslav Klusák, p. 48  
Adriana Krnáčová, p. 49  
Miodrag Kuč, p. 49  
Ivan Kučina, p. 50

## L

Hui Ling Lim, p. 50  
Tom Llewellyn, p. 51

## M

Winy Maas, p. 51  
Cédric Maloux, p. 52  
Barbora Mičková, p. 52  
Jean-Louis Missika, p. 52

## N

Petr Návrát, p. 53

## O

Osamu Okamura, p. 53  
Feargus O'Sullivan, p. 54

## P

Václav Pavlečka, p. 54  
Jana Plamínková, p. 55  
Nikita Poljakov, p. 55  
Levente Polyák, p. 56

## R

Rishinath Rao, p. 56

## S

Leni Schwendinger, p. 57  
Kazuyo Sejima, p. 57  
Samu Szemerey, p. 58

## T

Amanda Taylor, p. 58  
Dan Ťok, p. 58  
Michal Tošovský, p. 59  
Andrew Tuck, p. 59

## V

Petr Vizina, p. 60  
Tatjana Vukosavljević, p. 60

## W

Waldek Węgrzyn, p. 61

## Z

Kateřina Zychová, p. 61



## Martina Ableidinger

Head of Waste Prevention & External Affairs, MA 48, Vienna, AT

Martina Ableidinger is an expert in waste management and city cleanliness. Once she graduated with her PhD, Dr. Ableidinger held an academic career at Vienna University of Economics and Business that focused on the research of municipal waste management and the act of littering in public areas. After, she started working for the City of Vienna (MA 48) in 2005. Among her responsibilities, she became the head of operations for waste collection and street cleaning in Vienna. Currently, her work focuses on exchanging the best practiced solutions for municipal waste management.

In Vienna, the city takes the responsibility for the entire waste chain. MA 48 is the municipal department for waste management and street cleaning. Vienna is seen, internationally, as one of the most clean and worthwhile cities to live in because, of the well functioning waste management.

Thu 22 June / 14.30 Discussion

Fri 23 June / 14.25 Workshop



## Gabriel Ahlfeldt

Associate Professor of Urban Economics and Land Development, London School of Economics and Political Science, London, UK

Dr. Gabriel Ahlfeldt is an Associate Professor of Urban Economics and Land Development at the Department of Geography and Environment at the London School of Economics. His research concentrates on the effect of large transport projects, broadband infrastructure, and architectural developments on local house prices, local political preferences and urban structure. He is also interested in how various agglomeration forces shape the spatial concentration of economic activity.

Dr. Ahlfeldt has published articles in peer reviewed academic journals, among them are leading general interest economics journals. His work is regularly distributed to the wider public via mainstream media such as BBC, The Economist or the Financial Times and professional journals such as Architect's Journal, RIBA Journal and Rail Technology Magazine.

Thu 22 June / 11.30 Discussion

Fri 23 June / 14.25 Discussion



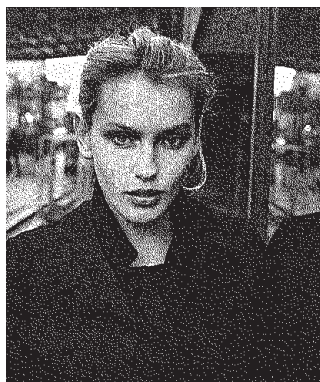
## Martin Barry

.....  
 Founder, Chairman, reSITE, Prague, CZ

Martin is a landscape architect and the Chairman of reSITE. Martin leads the reSITE team with strategy, expansion and fundraising, providing creative and program leadership for current and future reSITE projects. He's also the co-founder and CEO of City Crew, a global advisory and creative agency for cities and real estate investors. At W Architecture in NYC, Martin managed complex projects around the world. He was awarded the President's Award for Community Service from the American Society of Landscape Architects (ASLA) in 2016. He is a Fulbright Scholar, a Fellow with the Design Trust for Public Space in New York, and a visiting lecturer at the Paris Sorbonne University in Abu Dhabi.

Thu 22 June / 9.30 Welcome Address, 17.20 Wrap-up

Fri 23 June / 9.30 Welcome Address, 17.40 Wrap-up



## Linda Bartošová

.....  
 Reporter, moderator, Česká televize, Prague, CZ

Linda Bartošová studied journalism at Charles University and graduated at the Faculty of Social Sciences. During her studies in 2013, she started to work in Czech Television within the foreign news department. There she works as a reporter and a news presenter. Besides writing about foreign news, she also works as an anchorwoman at Horizont ČT24, a program highlighting world issues. She is also known for having won the Czech Miss World contest. However, since then, she has left her career as a model to pursue other passions.

Thu 22 June / 10.15 Discussion



## Enric Batlle

.....  
 Founding partner, Batlle i Roig Arquitectura, Director, MBLandArch-Master in Landscape Architecture-UPC-BCN-Tech, Barcelona, ES

Enric Batlle is a Spanish architect from Barcelona, Spain. He graduated with his Master of Landscape Architecture and Doctor Architect from Escuela Técnica Superior de Arquitectura de Barcelona in 2002. After, he became a professor in the Department of Urban and Regional Planning of the UPC. Currently, he is the Director of the Landscape Architecture from the UPC-ETSAB. His theoretical work developed under the title „The Garden of the Metropolis“ (Ed. Gustavo Gili, 2011), which received the FAD Award for Theory and Critique of Architecture 2012.

Thu 22 June / 13.40 Special Lecture, 14.30 Discussion

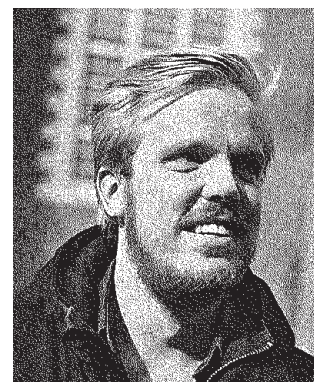


## Coen Bergman

.....  
 Project Developer, Waag Society, Amsterdam, NL

Coen Bergman works as a Project Developer and Fundraiser for the Future Internet Lab of Waag Society. He has a background in public administration and is interested in innovative solutions for complex societal issues. Before his current position, he was active as a freelance fundraiser in the social-cultural field and developed projects for (among others) Favela Painting, an international social art project.

Fri 23 June / 14.25 Workshop



## Gijs Boerwinkel

.....  
 Community Manager, Waag Society, Amsterdam, NL

Gijs Boerwinkel works as the Community Manager at Waag Society. In his position, he is constantly looking for new ways to connect relevant target groups to the research labs and projects of Waag Society. Gijs studied politics and political communication at the University of Amsterdam. In earlier jobs, he worked for Text to Change, a social enterprise that uses mobile technology to inform people in developing countries about health and agricultural related subjects. He also worked for a short period at the Tour de France organisation in Utrecht. There he was responsible for press relations and communication.

Fri 23 June / 14.25 Workshop



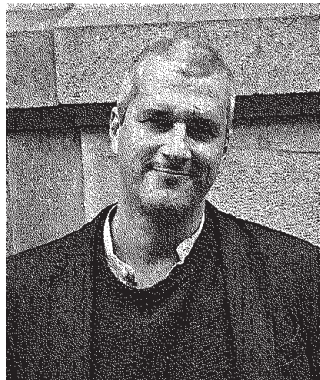


## Caroline Bos

Co-Founder, Principal Urban Planner, UNStudio, Amsterdam, NL

Caroline Bos studied History of Art at Birkbeck College of the University of London and Urban and Regional Planning at the Faculty of Geosciences, University of Utrecht. In 1988, she co-founded Van Berkel & Bos Architectuurbureau with architect Ben van Berkel. There she was able to extend her theoretical and writing projects to the practice of architecture. In 1998, Caroline Bos then co-founded UNStudio (United Net). UNStudio presents itself as a network of specialists in architecture, urban development and infrastructure. Past projects include the Erasmus Bridge in Rotterdam, the Mercedes-Benz Museum in Stuttgart and the Arnhem Central Station in the Netherlands. Bos has taught as a guest lecturer at Princeton University, the Berlage Institute in Rotterdam, the Academy of Fine Arts in Vienna and the Academy of Architecture in Arnhem. In 2012, she was awarded an Honorary Professorship at the University of Melbourne's Faculty of Architecture, Building and Planning.

Fri 23 June / 9.45 Keynote Address, 11.30 Discussion Panel, 14.25 Workshop



## David Bravo

Secretary of the Jury of the European Prize for Urban Public Space, Barcelona, ES

Since 2003, he collaborated with the Centre of Contemporary Culture of Barcelona (CCCB) in the development of the European Prize for Urban Public Space. There he acts as the secretary of the Jury. He premiered on the Spanish public television documentary (RTVE) the „Europe City“ (2012), on the validity of the European model of city and was the creator of „Piso Piloto“ (2015), an exhibition on the right to housing. He has also collaborated in the publication of the book *Europe City: Lessons from the European Prize for Urban Public Space* (Lars Müller Publishers, 2015). He has taught in the Master of City and Urban Planning at the Open University of Catalonia (UOC), the graduate of Art and Public Space of ELISAVA School of Design and the Master of Architecture and Urban Culture Metropolis. He talks about cities and public space in articles and lectures and he is a regular contributor to the *Revista Diagonal* architecture magazine.

Fri 23 June / 11.30 Discussion, 14.25 Workshop



## Michal Broža

Head, United Nations Information Center, Prague, CZ

Michal Broža is the head of the UN Information Center in Prague. Since 1995, he has been in various positions in the United Nations. In 2005 and 2006, he worked as a civil servant for UN peacekeeping missions in Liberia. He has also worked as a World Bank consultant and a private sector researcher. He is the author and co-author of numerous publications and articles, particularly on UN topics.

Fri 23 June / 16.55 Discussion

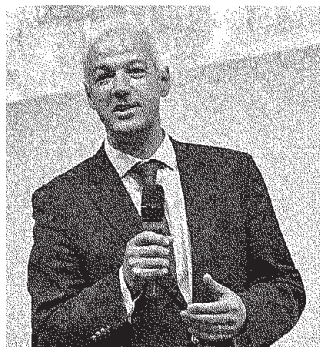


## Nicolas Buchoud

Founding Principal, Renaissance Urbaine, Paris, FR

Nicolas J.A. Buchoud is the President of the Grand Paris Alliance for Metropolitan Development, an award-winning and collaborative think-tank. He is also the co-owner of Renaissance Urbaine, the strategic advisory consultancy he established in 2006. He has served as senior advisor to the President of Paris Ile de France Region and has served in several public positions. He is the editor of *The Smart Cities We Need Manifest*, launched in 2016, edited in Russian and to be released in Arabic in partnership with Université Hassan II in Casablanca in 2017. He holds a Masters degree in public administration (Sciences Po Paris), a Masters degree in urban and regional planning (Sciences Po Paris) and a Masters degree in XVIIth Century Chinese History (Paris La Sorbonne). He serves as a member of the post Habitat III General Assembly of Partners (GAP), the Global Planners Network (GPN) and of the Deutsche Akademie für Städtebau und Landesplanung (DASL). He also leads the interdisciplinary Centre for Urban Research and the Anthropocene (CUR) at the federal Tomsk State University in Siberia.

Thu 22 June / 14.30 Discussion



## Rui Ramos-Pinto Coelho

Executive Director, Invest Lisboa, Lisbon PT

Rui Ramos-Pinto Coelho is the Executive Director of Invest Lisboa, since its founding in 2009. He is responsible for the international economic promotion of Lisbon and support services to investors, companies and entrepreneurs. He kick-started the projects Startup Lisboa Business Incubator (Member of the Board) and the Reuse of Desterro's Hospital, amongst others.

Thu 22 June / 11.30 Presentation & Discussion



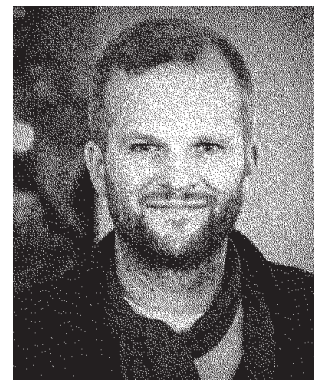
## Teddy Cruz

Principal, Estudio Cruz + Forman, Professor, University of California, San Diego, US

Teddy Cruz is a Professor of Public Culture and Urbanization in the Department of Visual Arts at the University of California, San Diego. He is known internationally for his urban research on the Tijuana/San Diego border. He is the recipient of the Rome Prize in Architecture in 1991, his honors include representing the US in the 2008 Venice Architecture Biennale, the Ford Foundation Visionaries Award in 2011, and the 2013 Architecture Award from the US Academy of Arts and Letters.

Cruz & Forman direct the UCSD Cross-Border Initiative, and are principals in Estudio Teddy Cruz + Forman, a research-based political and architectural practice in San Diego. Their work emphasizes urban conflict and informality as sites of intervention for rethinking public policy and civic infrastructure, with a special emphasis on Latin American cities. Their practice convenes knowledges from across the fields of architecture and urbanism, environmental and social practice, political theory and urban policy, visual arts and public culture, and mediates the interface between top-down institutions and the bottom-up intelligence of marginalized communities. From 2012–13 they served as special advisors on Civic and Urban Initiatives for the City of San Diego and led the development of its Civic Innovation Lab.

Fri 23 June / 16.20 Keynote Address



## Matthias Einhoff

Co-Founder, Co-Director, ZK/U – Center for Arts and Urbanistics, Berlin, DE

Matthias Einhoff is the co-founder and director of the Center for Art and Urbanistics, (ZK/U) an interdisciplinary hub for urban research and artistic practice. He is leading the development of artistic and research-based projects at the interface of urban discourses and local practices. As a founding member of the artist collective KUNSTrePUBLIK, he is working as an artist, creator, researcher and activist in the Skulpturenpark Berlin Zentrum, Sonsbeek Park 2016, Jakarta Biennale 2013 and the 5th Berlin Biennale.

As a member of the artist collective Superschool, he developed various experimental performances aiming at collective knowledge production. In 2010, he founded Wasteland Twinning Network, which includes the concept of city twinning to be applied to research and artistic action on urban wastelands worldwide. Most recently, Matthias Einhoff has been teaching at the UdK Berlin and as a visiting professor at the Kunsthochschule Kassel.

Fri 23 June / 14.25 Workshop



## Michael Flynn

Global Financial Advisory Public Sector Leader, Infrastructure and Capital Projects Europe, Middle East and Africa Leader, Deloitte, Dublin, IR

Michael Flynn is the Deloitte Global Financial Advisory Public Sector Leader and the Infrastructure & Capital Projects EMEA Leader. Based in Dublin, Ireland he advises the public, private and banking sectors on government and infrastructure (including PPP), Project Finance and public sector related transactions. His role also involves advising on financing, refinancing and restructuring of funding positions in corporate and Infrastructure/energy projects. Michael has advised on infrastructure and real estate projects in Ireland and internationally across a variety of sectors including transportation, real estate, urban regeneration, energy renewables, water, waste and waste to energy. He is a member of the United Nations Economic Commission for Europe (UNECE) PPP Business Advisory Board and is also an elected council member for the Irish International Project Finance Association (IPFA) branch.

Thu 22 June / 11.30 Discussion





## Fonna Forman

Principal, Estudio Cruz + Forman, Professor, University of California, San Diego, US

Fonna Forman is a Professor of Political Theory and the Founding Director of the Center on Global Justice at the University of California, San Diego. Being a theorist of ethics and public culture, her work focuses on human rights on the urban scale, climate justice in cities, and equitable urban development in the global south. She serves as Vice-Chair of the University of California Climate Solutions Group, and on the Global Citizenship Commission (advising UN policy on human rights).

Fri 23 June / 16.20 Keynote Address



## Adam Gebrian

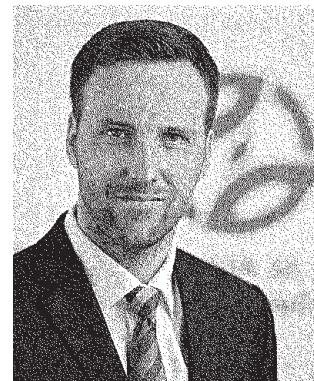
Architecture Critic, Prague, CZ

Adam Gebrian is a Czech architect, theorist and promoter of architecture.

Instead of designing buildings, Adam decided to be on the promoting side of architecture. In 2015, he was awarded the "Architect of the Year" prize for his tireless publishing and discussion activities done in public spaces, aimed at raising awareness of architectural culture. In 2006, he graduated from the Faculty of Arts and Architecture of the Technical University of Liberec. He also studied at the Southern California Institute of Architecture (SCI-Arc) in Los Angeles (PhD in 2008). Adam Gebrian worked in architectural offices like Maxwan, Dominique Perrault Architecture, A69 and Bamber & Reddan. Between 2007 and 2014, he was a member of the Era 21 editorial board. Since 2009, he has hosted his own program Bourání (Demolition) on Radio Wave. He had been writing a weekly series about architecture for Lidové noviny and for Respekt, and then later on for the Hospodářské noviny. He was one of the main contributors to a group blog about architecture, archit.cz. He participated in the Ostrava 2015 project.

On Stream.cz, he presented his own series "Gebrian versus", which dealt mainly with public space architecture and new public buildings. Recent episodes of this program discuss international projects.

Fri 23. June / 10.30 Discussion



## Martin Gillar

Chairman of the Board of Directors, Director General, Prague Public Transit, Prague, CZ

Mr. Martin Gillar graduated from the Faculty of Law at Charles University in Prague. Between 2011 and 2012 Mr. GILLAR worked for Roads and Motorways Directorate of the Czech Republic as Chairman of the Steering Committee for implementation of the new toll system ESV2. Between 2013 and 2015 he worked as Deputy Chairman of the Board of Czech Railways Telematics Company. He was the Chief Executive for Development and Strategy of Czech Post Company and until 2016 when he became the Chairman of the Board of Directors and Director General of Prague Public Transit Company.

Fri 23 June / 14.25 Discussion



## Philippe Guitard

CEO, Veolia Group for Central and Eastern Europe, Prague, CZ

Philippe Guitard, the CEO of Veolia Group for Central and Eastern Europe, has been operating in the Czech Republic since 1997. In the Czech Republic, he started as the CEO of Vodárna Plzeň. After two years, he was appointed the CEO of Veolia Water ČR (formerly Vivendi Water). In 2002, he became the CEO of Veolia Water for Central Europe and Russia and in 2008 the CEO of Veolia Voda for Europe (excluding France). He has been in the CEO of Veolia Group for the Czech Republic and the CEO of Veolia for Central and Eastern Europe since 2013. Prior to coming to the Czech Republic, he lived in Puerto Rico for 5 years, where he served as Regional Director of Compagnie Générale des Eaux. He had joined the Compagnie Générale des Eaux in 1984 as the Head of the Region of Central France. He graduated from the Institute of Water Science and Technology at the University of Montpellier in France. Formerly, he was working as a doctor of hydrobiology and an engineer in the field of water technology.

Thu 22 June / 14.00 Discussion



## Kathryn Gustafson

Founding Partner, Gustafson Porter + Bowman, London, UK,  
Gustafson Guthrie Nichol, Seattle, US

Kathryn Gustafson brings over 35 years of distinguished practice to her partnerships in two offices: Gustafson Porter + Bowman in London and Gustafson Guthrie Nichol (GGN) in Seattle. As an internationally-acclaimed landscape architect, Kathryn is renowned for creating distinctive sculptural landscapes which engage at a fundamental human level.

Kathryn theorizes that all material possesses organic qualities that responds to the seasons, as well as air, heat, sun and wind. Her practice is all about movement and her work frames the art of landscape as a composition, that combines complex elements both visible and otherwise, such as light, sound, and atmosphere. Her working method of modelling in clay enables her to create sensually pleasing and beguilingly simple landforms. Kathryn's work from both firms includes the Diana, Princess of Wales Memorial Fountain, Cultuurpark Westergasfabriek in Amsterdam, Seattle City Hall Plaza, the Robert and Arlene Kogod Courtyard at the Smithsonian American Art Museum, and the landscape design for the National Museum of African American History and Culture, in Washington, DC.

Thu 22 June / 11.10 Special lecture, 11.30 Discussion



## Marlena Happach

City Architect, Architecture and Spatial Planning Department,  
City of Warsaw, Warsaw, PL

Marlena Happach is an architect and a planner. She has studied in Warsaw, Paris, Switzerland, and Germany. Since 2016, she has been working as a Chief Architect for the City of Warsaw and the director for the Department of Architecture and Planning. From 2012 to 2015, she was the vice president of the Warsaw Branch of the Association of Polish Architects and in 2015 became the president. Together with Mark Happach, she led the H2 Architekti design office that specialized in public building designs. This includes the creation of the library in Lublińce. The Office has received a number of awards (Przystanek dla Warszawy, European 10). Marlena Happach is a co-founder of the Odblokuj Association, which focuses on revitalization projects and public space planning, such as the housing estates in Warsaw.

Fri 23 June / 11.30 Discussion



## Jacopo Hirschstein

Technical Director, Co-founder • Tekja Data Visualisation,  
London, UK

Jacopo Hirschstein is an Italian architect and programmer. He co-founded Tekja, a London based and award-winning data visualisation studio in 2012.

His work sits at the forefront of new technologies in big data and the innovative new ways we can analyse and understand the world we live in through the data we produce.

He has worked on internationally recognized pioneering projects with cutting-edge researchers and academic groups including the London School of Economics, The Royal College of Arts, Goldsmiths College and the University of Pisa.

Tekja is a data visualization studio that aims to analyze data. By uncovering and communicating the stories and patterns hidden within data Tekja is able to make complex information accessible and insightful to all. Tekja creates interactive digital experiences, infographics and installations that engage audiences, provoke debate and use data to communicate fact-driven narratives. From big data sets to real-time streams, Tekja's job is to analyze and visualize data to unveil the beauty and meaning behind the digital interactions and pulses of the world we live in.

Fri 23 June / 14.25 Workshop



## Pavel Kalouš

Reporter, Forbes Czech Republic, Prague, CZ

Journalism is not a job, it is a lifetime adventure. After graduating with a degree in Sociology and Media Studies, Kalouš started his adventure in the biggest Czech economical newspaper Hospodářské noviny. In 2014, he joined the successful Czech version of Forbes. There he is focusing on stories about inspirational people who aim to make Czech Republic a better place to live.

Fri 23 June / 14.25 Discussion





## Gilly Karjevsky

Expert, Just Add People, Berlin, DE

Gilly Karjevsky is working at the intersection of art, architecture and the politics of urban society. Gilly has been the co-director of 72 Hour Urban Action since 2010. They have projects in Turkey, Italy, Denmark and Germany. She currently serves on the international artistic boards of Visible – the international prize for social practice from Fondazione Pistoletto, ArtCube – a municipal studios residency program in Jerusalem, and the residency program at the ZK/U – Center for Art and Urbanistics in Berlin.

In 2016, she created the newest edition of the „Parckdesign“ in Brussels under the title „Jardin Essentiel“. Formerly, she acted as an associate creator at the Bat-Yam Biennial for Landscape Urbanism in 2011 - 2015. She also co-created „Glocal Neighbours“ – an ongoing program for inter-neighbourhood knowledge exchange, in collaboration with the Israeli centre for Digital Art, and it's subsequent international conference „The Neighborhood as a Global Arena.“ Her newest project, „Playful Commons“, sets out to explore what kind of licenses that administrators and users of public spaces can agree on when it comes to allowing a common approach towards management of public space. Gilly holds an MA in Narrative Environments from Central Saint Martins college in London.

Fri 23 June / 14.25 Workshop



## Jaroslav Klusák

Energy manager, City of Litoměřice, CZ

Jaroslav Klusák finished her Ph.D. study at the University of Economics, Prague, Department of Environmental Economics in 2006. Since 2011, he has been working as an energy manager of the City of Litoměřice. Jaroslav has practical experiences in municipal energy since 2004. He publishes plenty of articles in the energy and energy management field. He has worked on national and international projects such as MODEL, Sustainable local energy indicators, MARUEL, MAESTRO, READY 21, ProgRESsHEAT, and POCACITO. He is a member of the Sustainable Energy Board of the Office of the Government of the Czech Republic.

Fri 23 June / 14.25 Discussion



## Adriana Krnáčová

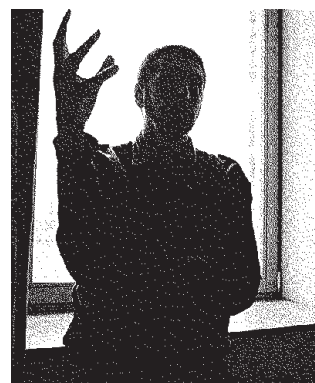
Mayor of Prague, Prague, CZ

Adriana Krnáčová, the Mayor of Prague, was born in Bratislava on 26th September 1960. She studied arts and foreign languages at the Faculty of Philosophy of the Comenius University in Bratislava. From 1991 to 1995, she worked as the Director of Soros Center for Contemporary Arts. In 2000, she started to work as a Consultant in Transparency International. There she became the Director in 2001 and retained this position till 2007. In 2007, she became the Communications Director and Board Member of Czech division of Johnson & Johnson Company. From 2009–2014, she was the owner and Executive of strategic marketing, facilitation and PR for the company Blue Ocean Solutions. She was appointed the Deputy Interior Minister for Public Administration and Legislation in 2014.

She has been working as a member of the Prague City Assembly for the political movement ANO since October 2014. In November 2014, she was elected the Mayor of Prague. Her administration largely focuses on areas such as Legislation and Law, Public Administration, R&D, innovation, anti-corruption measures and international relations.

Thu 22 June / 14.00 Discussion

Fri 23 June / 9.30 Welcome Address

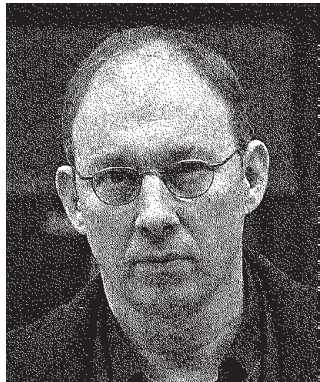


## Miodrag Kuč

Founder, Studio ParaArtFormations, Program Co-Director, ZK/U – Center for Arts and Urbanistics, Berlin, DE

Miodrag Kuč is an interdisciplinary artist and urban theorist trained as an architect / urban planner. His work explores the role of ephemeral structures in uncertain urban conditions and spatial appropriations of marginal social groups. He is the founder of the studio ParaArtFormations, which operates at the intersection of urban studies, performative planning, artistic interventions and micropolitics. Operating exclusively in indeterminate spaces, ParaArtFormations develop site specific toolboxes that replace conventional planning instruments. As a member of the Laboratory of Critical Urbanism (EHU Vilnius), he teaches Critical Cartography in the Department of Visual & Cultural Studies. Currently, he works as the research and project coordinator at ZK/U (Center for Art and Urbanistics) Berlin.

Fri 23 June / 14.25 Workshop



## Ivan Kućina

Professor, Co-founder, Dessau International Architecture School, Anhalt University of Applied Sciences Anhalt DE, Belgrade International Architecture Week, Dessau, Belgrade, RS

Ivan Kućina is a professor at Dessau International School of Architecture, Anhalt University. He worked as a faculty of architecture at the University of Belgrade. He was a guest professor at Parsons: The New School for Design, New York, Polis University, Tirana, KTH Stockholm, Faculty of Architecture University of Podgorica, and GUTech, Muscat, Oman. His academic research focuses on sustainable architecture and urban development with concepts based on informal building strategies and participatory practices. Ivan Kućina is a practicing architect and runs an interdisciplinary architectural and design practice with projects that range from urban design and buildings to exhibition design and furniture.

In 2006, he co-founded the Belgrade International Architecture Week. In 2012, he became the program director of the Urban Transformations program at Mikser Festival, Belgrade. In 2012, he founded the School of Urban Practices.

Fri 23 June / 14.25 Workshop



## Hui Ling Lim

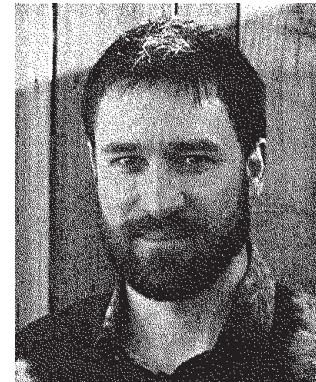
Global Strategy Director, reSITE, New York, US, Director of Planning, Strategy & Government Relations, City Crew, Prague, CZ

Hui Ling Lim is an urban planner and international cooperations consultant based in New York. She advises citizens, nonprofits, businesses and policy-makers on how to have informed conversations with each other. She is experienced in multi-stakeholder international projects in Europe, the Americas, Singapore and China.

As an adjunct Senior Assistant Director at the Centre for Liveable Cities, she contributes to programs and research in high-density cities. Ling is a former curator of the World Cities Summit and Mayors Forum, and has led partnerships with corporations, foundations and cities networks.

Previously, she reviewed planning policy and urban design guidelines at the Urban Redevelopment Authority, Singapore's national planning agency. Ling is an Erasmus Mundus Scholar with Double Masters in International Cooperation and Urban Development and Development Economics.

Fri 23 June / 14.25 Discussion



## Tom Llewellyn

Strategic Partnerships Director, Shareable, San Francisco, US

Tom Llewellyn is the Strategic Partnerships Director at Shareable.net, and also a lifelong sharer, commoner, and story teller. He manages organizational, editorial, and events partnerships and has coordinated the global Sharing Cities Network, #MapJam. She does this all in addition to speaking internationally about real, equitable sharing.

Previously, he was the Education and Activism Director for Sustainable Living Roadshow, co-leading the touring organization across the U.S. for 5 years. Tom has co-founded several community and sharing based initiatives including: A PLACE for Sustainable Living, Asheville Tool Library, REAL Cooperative (Regenerative Education, Action & Leadership) and the worker collective Critter Cafe.

Fri 23 June / 14.25 Workshop



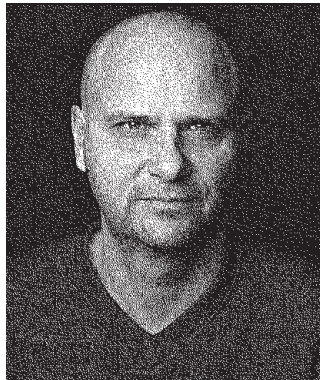
## Winy Maas

Co-founding Director, MVRDV, Rotterdam, NL

Winy Maas Prof. Ir. Ing. FRIBA HAIA (1959, Schijndel, The Netherlands) is one of the co-founding directors of the globally operating architecture and urban planning firm MVRDV, based in Rotterdam, Netherlands. This firm is known for projects such as the Expo 2000 and the vision for greater Paris, Grand Paris Plus Petit. He is also a professor and director at The Why Factory, a research institute, he founded in 2008 at TU Delft. Since 2013, he has been a visiting Professor at the University of Hong Kong. Before, he was among others Professor at ETH Zurich, Berlage Institute, MIT, Ohio State and Yale University. He designs stage sets, objects and was the creator of Indesem 2007. He contributes to exhibitions and lectures around the world and takes part in international juries. Recently, Winy Maas joined the Economic Development Board of Rotterdam (EDBR). In 2012, he was appointed as the urban supervisor for the city of Almere and in 2003 he started supervising the Bjorvika urban development in Oslo. With both MVRDV and The Why Factory, he has published a series of research projects on the future of cities. He has received the Order of the Dutch Lion from the Netherlands Government and has been made a Chevalier de la Légion D'honneur by the French Government for his contributions to the fields of Architecture and Urbanism.

Fri 23 June / 10.45 Special Lecture, 11.30 Discussion





## Cédric Maloux

Chief Executive Officer, Startup Yard, Prague, CZ

Cédric Maloux initially started as an IT engineer specialised in Artificial Intelligence. After his career in IT, he became founding and managing internet startups in 1996 and is currently the CEO of StartupYard, a Prague-based accelerator. Cedric has spent his career turning technology into business.

Fri 23 June / 14.25 Discussion



## Barbora Mičková

Chief Institutional Affairs officer, LEO Express, Prague, CZ

Barbora Mičková is responsible for the public and institutional affairs of LEO Express on the national and EU level. Barbora has degrees in Law, Media and Marketing. She has studied in the Czech Republic, France and Switzerland.

Fri 23 June / 14.25 Discussion



## Jean-Louis Missika

Deputy Mayor for Urban Planning, Architecture, Greater Paris Projects, Economic Development and Attractiveness, Paris, FR

The Deputy Mayor of Paris is in charge of urbanism, architecture, the projects of Greater Paris, economic development and attractiveness. Jean-Louis Missika has been the Adviser to the President of the French public broadcaster Antenne 2 (1979–1984), Research Director at the Prospective Research Department of the INA (1985–1986), Editor of the journal Médiaspouvoirs (1986–1988), Head of the Prime Minister Information Service (1988–1991), Director at the General Management of the Groupe de la Cité (1991–1993), Executive Vice-president and Managing Director of the SOFRES Media Department (1993–1995), Managing director of pollster BVA (1995–1998) and Vice-president of ILIAD (2007–2008). Missika taught Media Sociology at the Post-Graduate Political Science Department of the Paris Institut d'Etudes Politiques.

Thu 22 June / 9.45 Keynote Address, 11.30 Discussion

Fri 23 June / 14.25 Workshop



## Petr Návrat

Co-founding Partner, ONplan, Prague, CZ

Petr Návrat is an urban planner and economist. He is a partner at ONplan, where he focuses on urban regeneration and revitalization projects. In 2013, he started working for IPR Prague. His focus, at first, was on the economic aspects of the Prague strategic plan, later he established the Office of Participation. With his experience as a deputy director, he also introduced methods of public involvement in Prague's planning processes. Between 2005 and 2013, he worked in Sri Lanka as a consultant for the German Development Agency Deutsche Gesellschaft für Internationale Zusammenarbeit. There he implemented a local planning reform in the north-eastern part of the island. He participated on projects in Cuba, the Philippines, Cambodia and Nepal. He teaches spatial planning, economic development at city revitalization at Archip - International School of Architecture in Prague. He studied urban planning at Bartlett School of Planning and UCL in London and economics at the University of Economics in Prague.

Fri 23 June / 14.25 Workshop



## Osamu Okamura

Program Director, reSITE, Prague, CZ

Osamu is the architect and program director for reSITE's international festival and conference on more livable cities, a A10 Coop correspondent, and a lecturer at ARCHIP / Architectural Institute in Prague. He was nominated the 2014 New Europe 100 outstanding challenger from Central and Eastern Europe by Res Publica with Google and the Visegrad Fund in cooperation with Financial Times. He has lectured at universities and institutes across the world and was the official nominator of European Union Prize for Contemporary Architecture – Mies van der Rohe Award – for the Czech Republic. He is a former Member of the Board of Directors of Czech Architecture Foundation, a member the Commission for Urban Planning, Architecture and Public Space of Prague 7 District Council. From 2005 to 2012, Osamu was the Editor-in-Chief of the professional architecture magazine ERA21. He graduated from the Faculty of Architecture CTU Prague and Academy of Fine Arts in Prague.

Thu 22 June / 17.05 Discussion





## Feargus O'Sullivan

Writer, The Atlantic CityLab, London, UK

Feargus O'Sullivan is a London-based writer at Citylab, an Atlantic Media magazine covering innovative ideas and pressing issues facing today's global cities and neighbourhoods. As part of Citylab's broad coverage of urban issues, O'Sullivan's writing focuses on Europe's cities and, through an urban prism, explores topics such as the housing market, gentrification and social change, infrastructure innovation and green energy, city politics, urban policy and the intersection of both with cultural history. He has been writing for Citylab since 2012 and is a regular contributor to The Guardian, The Atlantic, The Times, the Washington Post and Next City, among other publications.

Thu 22 June / 14.30 Discussion



## Václav Pavlečka

Chief Executive Officer, Air Ventures, Incubator of Prague Creative Centre, Prague, CZ

Václav Pavlečka is dedicated to bridging the world of marketing, business and innovation. With 8 years experience, including the role of strategic planner of Leo Burnett, co-founder of Farhouse innovation unit to Publicis in Prague and co-founder of NYC based creative boutique Kliche Killers, he has worked on polishing brands at the international level. Since 2016, he has been fully dedicated to leading the venture fund and accelerator Air Ventures, where he is nurturing data-based innovations and startups.

Fri 23 June / 14.25 Discussion



## Jana Plamínková

Councillor for Infrastructure, Technical Equipment and Environment, Prague, CZ

Jana Plamínková is a Czech politician. In 2014, she was the Councillor for environment and technical infrastructure for the City of Prague, and been the Mayor of the District of Prague-Slivenec since November, 2006.

She studied geology at Charles University in Prague. After graduation, she worked at Charles University (1986 to 1987) and also interned in China. Later, she worked as an editor for the Science and Technology magazine and for other environmental magazines. For several years, she also cooperated with the League of Ecological Alternatives, at that time, she wrote the book "ABC of Eco Friendly Housing." She has published articles about nature, the environment, energy conservation, alternative sources of energy, and travel.

In the municipal elections of 2014, she was elected as a member of STAN for "triple-coalition" (SZ, KDU-CSL and STAN) to the Prague City Assembly. On November 26, 2014, she was elected the councillor for the City of Prague.

Thu 22 June / 14.30 Discussion

Fri 23 June / 14.25 Workshop

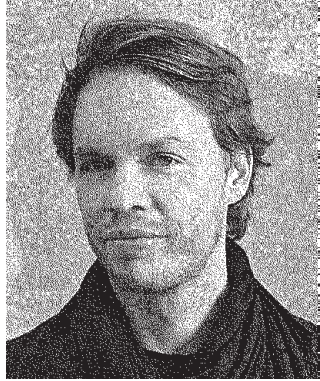


## Nikita Poljakov

Deputy Editor-in-Chief, Hospodářské Noviny, Prague, CZ

Nikita Poljakov is the Deputy Editor in Chief at Hospodářské Noviny Daily. Nikita spent four years in Great Britain, seven years in Russia and two decades in the Czech Republic. For him, the rapid convergence of these countries' economic cultures was crucial, and their individual stories brought him to journalism. During his studies at the Faculty of Journalism in Prague, he started reporting on the business environment in articles in Hospodářské Noviny Daily, which he has been doing for the last six years. He has also spent time studying at the London School of Economics.

Thu 22 June / 11.30 Discussion, 14.00 Discussion

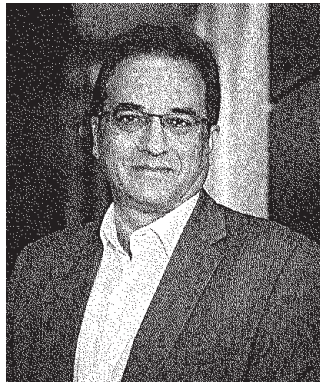


## Levente Polyák

Urban Planner, Researcher, Activist, Policy Adviser, Eutopian Research and Action, Budapest, HU

Levente Polyák is an urban planner, researcher, activist and policy adviser. He studied architecture, urbanism, sociology and art theory in Budapest and Paris, and has worked on urban regeneration projects for New York, Paris, Rome, Vienna and Budapest municipalities. He is the Managing Director of Eutopian Research and Action, editor of the Cooperative City magazine, a member of the Hungarian Contemporary Architecture Centre, a Board Member for the Wonderland Platform for European Architecture and an alumni of the Aspen Young Leader Program. Levente specializes in urban regeneration, cultural development, community participation, local economic development and social innovation, with a special focus on building development scenarios on existing resources. In the past few years, he has been researching new organizational and economic models of community-led urban development projects. With this research, he has been able to help public administrations and community organizations across Europe.

Fri 23 June / 16.55 Discussion



## Rishinath Rao

Senior Associate Planner – Transport, Abu Dhabi Urban Planning Council, Abu Dhabi, AE

Rishinath Rao is a qualified town and transport planner. He brings over 30 years of international experience in all aspects of planning, particularly areas relating to the development of multi-modal transport infrastructure in cities and urban areas. His expertise covers a wide range of transport planning disciplines and includes the development of strategic land use and transport framework plans, preparation of multi-modal transport master plans, development of transport policies, transport demand and mobility management strategies, and the design of streets for automobiles, bicyclists and pedestrians.

In his current position at the Abu Dhabi Urban Planning Council (UPC), he manages the development of urban and regional transport plans for the Abu Dhabi Metropolitan Area, the Al Ain/Eastern Region and the Al Dhafra/Western Regions. He is a regular speaker at industry conferences, a trainer for young emirati planners at the UPC and a guest lecturer on Transport and Urbanism at Colleges and Universities in Abu Dhabi.

Fri 23 June / 14.25 Discussion



## Leni Schwendinger

Consultant, NightSeeing™, New York, US

Leni Schwendinger is Arup's global urban lighting leader. She is a recognized authority on the many issues and applications of city lighting with more than 20 years of experience creating illuminated environments for public spaces all over the world. Her new interdisciplinary practice and nighttime design focuses on the city district's darkened hours and includes fresh community involvement methodologies. This work is shared through Leni's public speaking engagements, including the worldwide "NightSeeing™" and "Navigate Your Luminous City" programs. These programs have been held in Sydney, Australia, Seattle, Washington and Bogota, Colombia. Recent and ongoing projects include the New York City subway, several bridges in Canada, and art projects for the Cleveland Rapid Transit District. Her professional awards include recognition as multiple Lumens from the Illuminating Engineering Society, SEG D and the NEA Japan Residency Fellowship. Schwendinger has enjoyed extensive coverage in design press and media, including videos produced by Architectural Digest and Dwell magazines.

Wed 21 June / 20.30 NightSeeing™

Fri 23 June / 13.40 Special Lecture



## Kazuyo Sejima

Co-Founding Partner, SANAA, Tokyo, JP

Born in Ibaraki, Japan, Kazuyo Sejima received a degree in architecture at the Japan Women's University in 1981. Upon completion of her studies, she began working in the office of architect Toyo Ito. In 1987, she opened her own studio in Tokyo and then in 1995, together with Ryue Nishizawa, she founded SANAA. Her own works include House in Plum Grove and the Inujima Art House project. SANAA's main works include the 21st Century Museum of Contemporary Art in Kanazawa, the Rolex Learning Center (Ecole Polytechnique Federale de Lausanne), the Louvre Lens, and Grace Farms. In 2010, Kazuyo Sejima was appointed as director of Venice Biennale. In the same year, Kazuyo Sejima and Ryue Nishizawa of SANAA were the recipients of the Pritzker Architecture Prize.

Thu 22 June / 16.20 Keynote Address





## Samu Szemerey

Urban Services Lead Expert, Lechner Nonprofit, Budapest, HU

Samu Szemerey is an architect and urbanist. His areas of specialty are the overlaps of technology, creative industries, the environment, media history of architecture and innovation in design practice. As a consultant and strategist he works with cities, institutions and private clients. He has directed workshops, research projects and has lead multiple exhibitions and public programs. He has taught, published and lectured internationally. He is a founding member of KÉK Hungarian Contemporary Architecture Centre, an adviser for Design Terminal and the lead expert at Lechner Nonprofit Ltd, where he works on coordinating smart city programs in Hungary.

Thu 22 June / 14.30 Discussion

Fri 23 June / 14.25 Discussion



## Amanda Taylor

Creative Director, Co-founder, Tekja, London, UK

Amanda Taylor is a British designer and programmer. She co-founded Tekja, a London based, award-winning data visualisation studio in 2012. Her work uses new interactive technologies to bring data to life, revealing hidden patterns and stories through beautiful, immersive and engaging data-driven experiences and applications. She is an expert in data design and has produced and presented live televised events for the BBC as well as the Science Museum – London, Somerset House, the Barbican and the Victoria and Albert Museum.

Fri 23 June / 14.25 Workshop

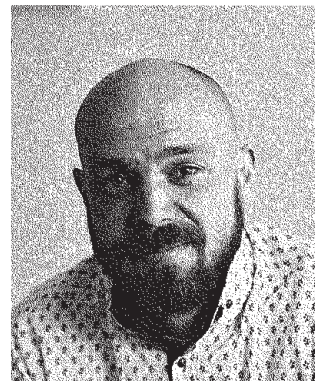


## Dan Ťok

Minister of Transport of the Czech Republic, Prague, CZ

Dan Ťok is the Czech Minister of Transport. In 1983, he received a Master's degree in mechanical engineering at the Technical University of Brno. Since then he has held executive positions in a number of leading companies in the engineering industry. Before being appointed to the government, he was Chairman of the Board and CEO of Skanska. He was also one of the leading figures of the American Chamber of Commerce in the Czech Republic between 1999 and 2014.

Fri 23 June / 11.30 Discussion



## Michal Tošovský

Open Data Advocate, Otakar Motejl Fund, Prague, CZ

Michal Tošovský is an open data advocate at Otakar Motejl Fund. He's promoting Open Data within Czech public administration and institutions and is an active figure of public life in Czech Republic. Michal co-founded Přístav 18600, a new „living“ park for the city built on a former brownfield in Prague. Also, he helped to bring the Open House festival to Prague to allow people to see the architecture from inside of the buildings that are not accessible to the public usually.

Fri 23 June / 14.25 Workshop

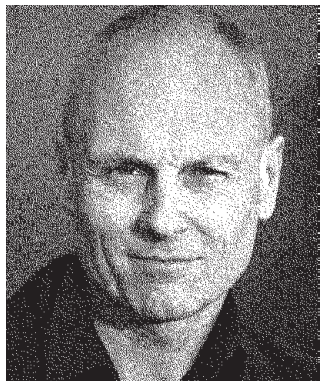


## Andrew Tuck

Editor, Monocle, London, UK

Andrew Tuck is the founding editor of the global magazine "Monocle" and is the host of The Urbanist, the Monocle 24 radio show dedicated to making better cities. The programme has explored themes like how to run a city hall, gentrification, Olympic city legacies and green space. He also has been featured in interviews with the world's leading urban thinkers and mayors. Andrew is also the editor of The Monocle Book Collection, including The Monocle Guide to Better Living, and the ever-expanding Travel Guide Series. Prior to joining Monocle, Andrew was the executive editor of the Independent on Sunday newspaper in the UK and also ran their Sunday and Saturday magazines.

Fri 23 June / 11.30 Discussion



## Petr Vizina

Head, Cultural Division of Czech Television's News Agency, Prague, CZ

Petr Vizina is the head of the cultural division of the Czech television's news agency. Petr Vizina was born in 1967 in Prague. He is the head of the cultural division of the Czech Television's news agency. As a well-known journalist and cultural commentator, he was a member of the Lidové noviny and Hospodářské noviny editorial office. He has written hundreds of articles on music and in various papers including Respekt, Re ex and AD Magazine. He has hosted a program on the Wave radio station, the program Before midnight on CT 24 and a show at CT Art station that was dedicated to literature. As a musician, he played in concerts with a number of bands, such as Traband, Chris Burroughs, Terry Lee Hale, Katka Šarkozi, and Pepper Voltarell of Calabria.

Fri 23 June / 16.55 Discussion



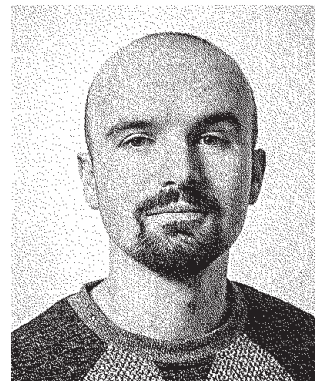
## Tatjana Vukosavljević

Designer, Project Coordinator, Belgrade International Week of Architecture (BINA), Belgrade, RS

Tatjana Vukosavljević graduated from the Faculty of Applied Arts in Belgrade, Department of Interior Design. In 2011 and 2012, she was a part of XIII Bauhaus Kolleg – After Levittown, and received her specialization in the field of urban studies.

She participated in the Venice Biennale of architecture – Metamorph, 9th International Architecture Exhibition, as a co-author of the site specific project SD-02: site Krstac, Eco-Logic, Serbia and Montenegro exhibition. She is an interdisciplinary artist, exploring and developing specific concepts at the intersection of urbanism, architecture, art and culture. In her work she promotes a participatory and place specific approach in designing accessible environments that work for everyone. She currently works as a freelance designer and project coordinator for the Belgrade International Week of Architecture.

Fri 23 June / 14.25 Workshop



## Waldek Węgrzyn

Graphic designer, Medialab Katowice, Katowice, PL

Waldek Węgrzyn is a graphic designer and a member of the Medialab Katowice. As part of a multidisciplinary research team, he focuses mostly on effective methods of data visualisation and constructing data-driven narratives. Working in a wide array of media, he strives to combine the detailed print-based approach (with a special focus on typography) with web-oriented tools and elements of coding. He designs books and digital publications.

Fri 23 June / 14.25 Workshop



## Kateřina Zychová

Chief Executive officer, Verdi Capital, Prague, CZ

Kateřina Zychová is Verdi Capital's founder and CEO. Prior to founding Verdi, she worked at several investment houses in New York's Wall Street and in the City of London, including JP Morgan, Credit Suisse and Goldman Sachs. During her career in finance, she focused on capital markets transactions for both corporate clients and governments of developing countries. She specialized in structured finance and acquisition financing for private equity groups. Kateřina is a member of 100 Women in Hedge Funds. She is a Supervisory Board Member of the foundation "Dejme Dětem Šanci" ("Let's give Children a chance"), she is a referee at the OCP, a competition promoting women entrepreneurs in the Czech Republic. She is also an avid supporter of the reSITE organization. Kateřina holds an MBA from Rochester Institute of Technology, USA and a BA in Economics from Silesian University, Czech Republic.

Fri 23 June / 14.25 Discussion

# ABOUT reSITE

reSITE is an international collaborative platform with over 90 partners and a network of over 350 of global thought leaders, working to connect leaders across sectors to exchange and present ideas about making more livable and lovable cities. reSITE is host over 100 events in 5 years with the objective of improving the quality of life in cities. We identify emerging trends, helping clients and partners understand how to connect ideas with end users. We advocate for the design of people-centered cities.

## reSITE Agenda

Our core interest is in urban strategies that focus primarily on public space, waterfronts, sustainable mobility and digital technology as a means to modernize and make the city more livable for the next generation of smart citizens. Simultaneously, we are interested in improving transparency, openness and quality in the planning and design process. We organize workshops, design competitions, international conferences and public events such as urban games films, bike rides, discussions, workshops, competitions & public space interventions. As social innovators, we aim to catalyze action and innovative leadership.

## CONTACT

Voršilská 10, Prague 1, 110 00  
Czech Republic  
info@resite.cz

# CONFERENCE SUPPORT

## IPR Praha

Prague Institute of Planning and Development is a budgetary organization of the City of Prague. It was established as an expert body in the field of strategic development, city planning and land use planning. The City of Prague is the founder. Several activities carried by the organization are: preparation and processing of strategic, urban and spatial development documents of the City of Prague; administration and maintenance of the city-wide land information system; administration and provision of the set of geodata on the territory of the City of Prague, mainly of the Digital Map of Prague; support of cooperation between the public and private sectors in the area of fulfilling the planning goals of the city; coordination of conceptual goals in the region.

## Premium Partner

Penta Investments is a Central European investment group founded in 1994, specializing in private equity and real estate in more than 10 markets across Europe. The Real Estate Division evolved in a strong Central European developer, implementing projects recognisable by superior architecture and high-quality structures. Penta Investment builds attractive and sought-after residential, commercial and entertainment / leisure facilities for the clients.

# CONFERENCE ORGANIZATION

## TEAM

Martin Barry / Founder & Chairman  
Lída Hasmanová / Development Manager  
Ivo Kössler / Guest Service Manager  
Zdeněk Lanc / Head of UX  
Hui Ling Lim / Global Strategy Director  
Markéta Nováková / Business Manager  
Osamu Okamura / Program Director  
Radka Ondráčková / Communications Director & Creative Captain  
Alexandra Siebenthal / Social Media Manager  
Tereza Sýkorová / Conference Coordinator  
Katarína Jančovičová / Graphic Design  
Sara Trigoboff / Events Coordinator  
Elvira Ileri Islas Vaca / Production Assistant  
Kryštof Kratochvíl, Elis Multu, Clara Sannicola, Destinee Sior, Jared Torres / Interns

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Vít Máslo / CMC Architects  
Greg Lindsay / World Economic Forum  
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Margaret Newman / Associate Principal, ARUP

## CONFERENCE PLANNING COMMITTEE

Martin Barry / reSITE  
Osamu Okamura / reSITE

## A/V PRODUCTION

Yventech

## CONFERENCE PRODUCTION

Renata Balášová  
Victoria Production

## ART DIRECTION

Zuzana Lednická  
© Studio Najbrt

## GRAPHIC DESIGN

Zuzana Lednická, Andrea Vacovská  
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## TRAILER CREDITS

Director / Jakub Jirásek | Black Pearl Studio  
Camera & Editing / Filip Rejč  
Art Director / Zuzana Lednická, Studio Najbrt  
Outline / Radka Ondráčková  
Animation / Zdeněk Tinkewitz, Studio Najbrt  
Graphics / Andrea Vacovská, Studio Najbrt  
Special Effects / MagicLab  
With Kind Support of / Dopravní podnik hl. města Prahy, JCDecaux  
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## CONFERENCE VIDEO PRODUCTION

Film & Roll, Canal 180

facebook.com/reSITEfestival  
@resite\_  
instagram.com/resite

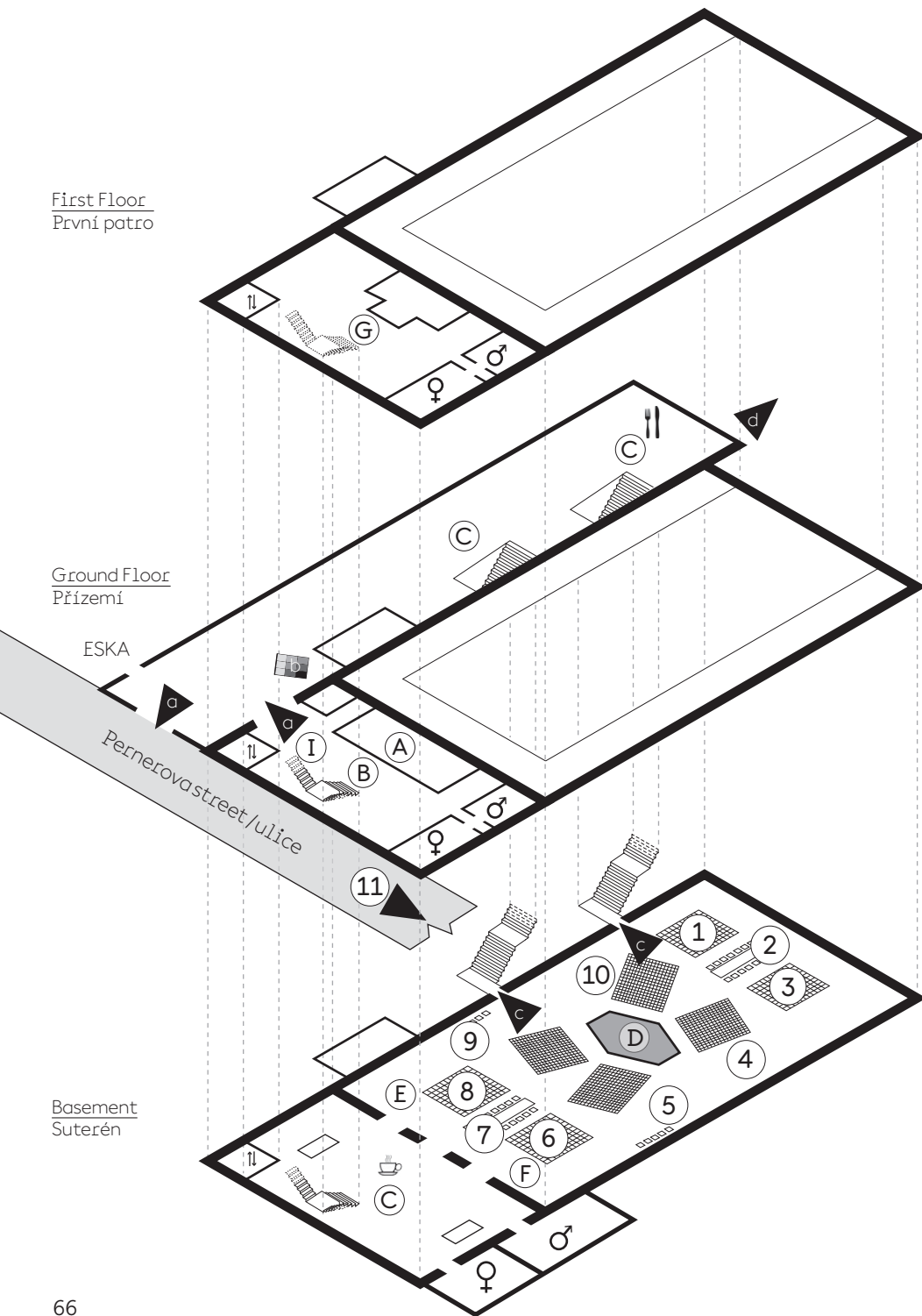
reSITE.ORG



First Floor  
První patro

Ground Floor  
Přízemí

Basement  
Suterén



# NAVIGATION

## LEGEND

- A Registration
- B Stairs to the Conference
- C Lunch / Coffee Break Zone
- D Main Stage
- E Translation Headphones
- F Bendox Books
- G VIP Lounge
- I Infopoint
- a Entry / Exit
- b Photowall, reSITE Design Shop, IPR Praha infopoint
- c Entry / Exit for Coffee Breaks, Food Trucks
- d Kid's corner

## WORKSHOPS

- 1 Waste Management in Vienna and Prague: Reliability and Responsibility
- 2 Hands-on Data Visualisation: Simple Tools to Start With
- 3 Highways to Hell
- 4 (Inter)Active Citizenship and Participation
- 5 Dual
- 6 The Smart Citizens Lab
- 7 Revealing the Hidden City with Data: An Introduction to Urban Data Visualisation
- 8 Sharing Cities: Activating the Urban Commons
- 9 P7 Forever! Luxus for all!
- 10 Just Add People - the Instant Architecture Game (JAP)
- 11 Smíchov City: Maximizing Benefits of a New Transportation Node in Large Urban Regeneration Scheme



# MUST HAVE reSITE DESIGN PRODUCTS

One Neon. Only one unique art piece.

To be sold in an art auction on June 22 at 9.30 pm.

Contact for info [lida@resite.cz](mailto:lida@resite.cz).



## Lovable T-shirts

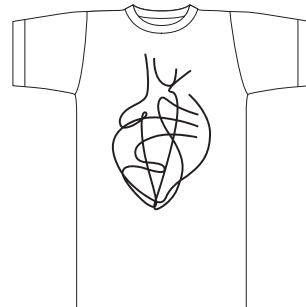


For Men



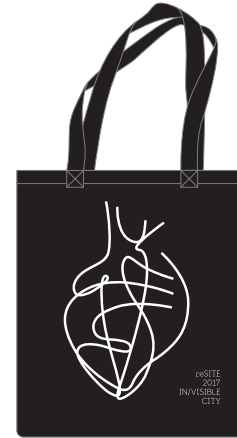
For Ladies

## Resilient Socks

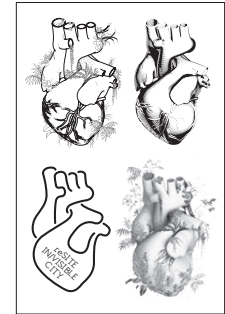


For Kids

## Wearable Bag



## Shared Tattoo



## Heartfelt Light



3D print by Jsem.Studio

## Sustainable Notepad



by Papirna

## Classic Buttons



reSITE

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Designed by reSITE

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## BENDOX POP-UP BOOKSTORE



Our favorite pop-up bookstore by Bendox is back! We prepared a special collection of books written by our incredible speakers. These books will cover an array of topics that were highlighted during the In/visible City conference. There will also be free take home manifestos and brochures. This is where you can find our reSITE designer t-shirts and other limited collection items by Studio Najbrt.

WHERE Main Conference Floor  
at Forum Karlin, Perneroova 53, Prague 8

---

## THE DAYCARE AND KID'S CORNER



You can find a playful environment set up inside the Forum Karlin Venue. Our trained staff will watch over children of 6 months and older. This is a free service that will be provided by "Chuvicka.cz" to all conference participants. The Day-care will be open from 9 am to 6 pm during both days of the conference. Please make sure to register at the Information Stand.

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SAVE  
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21-22

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[youtube.com/c/reSITETalks](https://youtube.com/c/reSITETalks)

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**Shared Cities: Creative Momentum is on a mission to improve the quality of life in European cities. By exploring aspects of sharing and urban design we are creating new ways of living in our cities. Together.**

**[www.sharedcities.eu](http://www.sharedcities.eu)**  
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Shared Cities Creative Momentum (SCCM) is a European cultural platform addressing the contemporary urban challenges of European cities. SCCM is a joint project of Goethe-Institut [DE], Czech Centres [CZ], reSITE [CZ], Academy of Fine Arts and Design in Bratislava [SK], Association of Belgrade Architects [RS], Hungarian Contemporary Architecture Centre - KÉK [HU], Katowice City of Gardens [PL], KUNSTREPUBLIK [DE], Mindspace [HU], Old Market Hall Alliance [SK], Res Publica - Cities Magazine [PL]. Co-funded by the Creative Europe Programme of the European Union.

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