

June 16 - 17 → Prague → Forum Karlin

Cities in Migration



reSITE 2016

reSITE 2016
is co-organized by
Prague Institute of Planning and Development
&
supported by
Penta Investments



reSITE
founded in 2011

Contents

06	<i>reSITE 2016: Cities in Migration</i> <i>Conversation with Martin Barry & Osamu Okamura</i>
12	<i>Conference program: Day 1</i>
16	<i>Conference program: Day 2</i>
22	<i>Side Program: Salons, workshops, party</i>
26	<i>Speaker biographies. In alphabetical order.</i>
50	<i>About the organization</i>
P	<i>Partners</i>



**Can European cities survive
without new immigrants?
How is Vienna coping with
integration? New York,
Amsterdam, Tel Aviv,
Munich?**

**How have smart, 21st century
leaders attracted new
residents to their cities?
How can we make cities
magnets for diverse people
and diverse economic goals?**



reSITE 2016: Cities in Migration

Foreword by

Martin Barry • Founder & Chairman
Osamu Okamura • Program Director

MJB: Osamu, I think we are finished with the program. This year was tougher than the others. Usually, I set some clear limits for those we can invite. One of the first rules is that we can't invite someone if we don't have funding from a partner to pay for her / him. So, the list is pretty limited even before we start. This year I didn't put that restriction on us, right?

OO: You are correct. We started connecting with experts and guests very early, essentially last summer even though the topic was still a moving target. We started very ambitiously. Simply, let's create a "dream conference." We didn't pose any limits for ourselves. We decided that because this is the fifth reSITE, it should be a celebration of what we have achieved and a small gift to our loyal participants and supporters.

MJB: For me, it was exciting but made me really nervous —inviting speakers without any clear way to fund their travel. As usual, we worked for months on the main theme of reSITE 2016. Many internal debates and informal coffee meetings were organized to hear outside opinions. For the conference, we ended up with 3 themes, then 2. We sent the final ideas to our

organizing partner to review, the Prague Institute of Planning and Development (IPR). Only when we decided on the theme, could we decide exactly who to invite. First, we think about the person's expertise and how they can contribute to the topic. Then, we consider gender and nationality because we're always striving for a balanced lineup. We also had those plans to do installations all over Prague. Then, as the months ticked away and we didn't get grant funding we revisited our plans due to funds and capacity.

OO: As you say, it wasn't easy. Ironically, most of the time was spent finding agreement within the team and with IPR - finding the most interesting and up-to-date topic. We had several really good themes from the beginning and migration at first appeared too controversial and distant from city planning. Because the political situation in Prague was broken for months, the City and therefore IPR were unable to take any action. We lost our patience. We told ourselves that we will not beat around the bush. So, we looked directly at the phenomenon that stands in the very foundation of city creation — the migration of people looking for the prospect

of a better life in cities.

MJB: Right, it was painful to wait months due to the political situation with IPR basically stuck because of political pressure. I feel as if we are constantly victim to these games. I wish we could avoid it. Anyway, eventually, we ended up on 'migration' for the reasons you mention. There is no more important topic in the world right now. Moreover, everyone is talking about migration at the borders. Virtually no one talks about the challenges cities face, and by the way — the opportunities cities have by accepting new residents. The first speaker confirmation was Michael Kimmelman! w Michael and I met for a coffee in January and he told me about his research on climate change and migration. We decided: perfect fit! It is nice to have personal relationships with our speakers, because with any sort of "well known" people, it isn't as easy as one would hope. They tend to disappear and then reappear randomly and forget if they've confirmed. It was a huge challenge this year.

OO: The preparation of this year's conference seemed to be easier than in the previous years. After all, we make efforts to learn from mistakes and to prevent them. Our partners know us better and everything moves in a smoother fashion. Probably the greatest challenge remains with making further progress with the quality, contents and format of reSITE. We can directly feel how quickly the methods for sharing new information and knowledge evolve. And, the very conference format is beginning to be

obsolete. That is what drew us to this year's next experiment, "Play the City" for the first time in Prague! One interactive segment: a city planning game for all 700 participants in the hall. Nobody has done it in such scale before. This is a unique world-class format and I am glad that its premiere will take place at this year's reSITE. After all, the preparations took several months.

MJB: Osamu, I think what you meant to say is that it was easier because I was working on reSITE full-time for the first time? And, we added incredible new teammates. Yeah. Well, for me it was easier for those reasons. But, we still have some really big internal struggles. Maybe you don't know how much stress we go through sometimes? A lot! Enough to keep me up all night! You get to focus on the program content, while I'm trying to plug holes in the ship and bail out all the water before it sinks! Funding is still the biggest nightmare, still! I spend 70% of my time meeting new potential funders. Most of the time the answer is "your project is great, but we don't have a project like this in our budget." No one realizes how hard it is to fundraise in this environment. Fundraising for nonprofit activity is still a really foreign concept here, and more difficult than anyone realizes — especially for a startup like reSITE. It is exhilarating and so depressing to build an organization and event like ours.

OO: So, Martin, what and who are you really proud of having on the program?

MJB: Well, I'm biased. Because I'm from New York. Clearly, I am proud of the New Yorkers in the program again. And, incredibly excited about the Europeans doing great work at the intersection of migration and city making. Climate change and human migration is changing the face of the earth and our lives. It is most pressing in cities, where we live. Meanwhile, a recent study in Bloomberg Businessweek suggested that cities that are more culturally diverse have higher wages and standards of living than those in cities that have fewer immigrants. I'm convinced that a more diverse city is a more livable and equitable and sustainable one. And, it's more interesting.

OO: Apart from New York, as you've mentioned, we achieved in bringing to Prague such inspiring thought leaders from around the world, and especially great representation from Germany - a typical landing country for migrants, but also with deeper experience with migration within the country after the unification of the blocs (western and eastern). One of the key city planners of Munich, Martin Klamt, will speak. I am particularly pleased to have Rein-Cano and Macha Onderwater, both top-level landscape architects of successful public spaces in Copenhagen and Vienna. Both cities have long been winning rankings on habitability and quality of life. I think that this year's link of planning and migration between cities and countries is totally unique. The most competent people will discuss the challenges, which arise in connection with human migration. The architects will thus be confronted with experts about

social issues of migration, integration and diversity from Tel Aviv, Vienna, Gdańsk, Berlin and Amsterdam among others. As is tradition at reSITE, we will confront realities with politicians, experts and field workers. A lot of work has already been done on this over here, but unfortunately it isn't discussed much.

MJB: During the research period, what did you discover that was completely new to you?

OO: The preparation of this year's reSITE was a real adventure for me. We embarked a field that, for us, was completely new. I would even say that this is the first and largest conference in the world with such specific focus. Well, this is clear from its international reception and interest on the part of journalists and media.

MJB: Working closely with you, Osamu, was really rewarding. Our collaboration is great now. I learned so many new things and new people who were not originally in our frame. Having developed such a great network of partners has also been amazing. They were really helpful this year in finding interesting contributors and adapting if there was a conflict. The logical thing this year would be to focus only on migration from the Middle East, but through the process we have discovered the richness of this topic and how it affects each and every one of our lives. It's also a way of humanizing a theme that some in the region don't necessarily want to humanize.

OO: Exactly. Ironically, my greatest discovery was how the ability and need of migration is rooted into the nature of humankind. When I read the biographies of this year's guests, I was so amazed about the diversity of their personal experience. For example, this year's keynote speaker, Saskia Sassen is originally from the Netherlands, she grew up in Argentina and currently lives between the United States and Great Britain. And we could continue on-and-on.

MJB: You are right, our team is the perfect example of this. All of us have migrated in some way. My family is from Ireland, moved to NYC, and now I've come to Prague. You — between Tokyo and Prague. Yulia, from Moscow. Kasia from Poland. Our list also goes on. More critically, all cities experience migration. Period. Whether it is intercultural, transnational, intergenerational or interurban, the impact is ultimately spatial. As we put together the program, we focused on the current immigration crisis in Europe and the West that has revealed an unexpected experiential gulf between western countries in Europe and new EU member states. I really do believe that this is one of the major challenges of our generation. And, we have to find design solutions to meet it. Design for good. Social innovation, whatever you want to call it.

OO: We have an extraordinarily important message for the future of cities. Solutions for cities in the midst of migration. People are more and more on

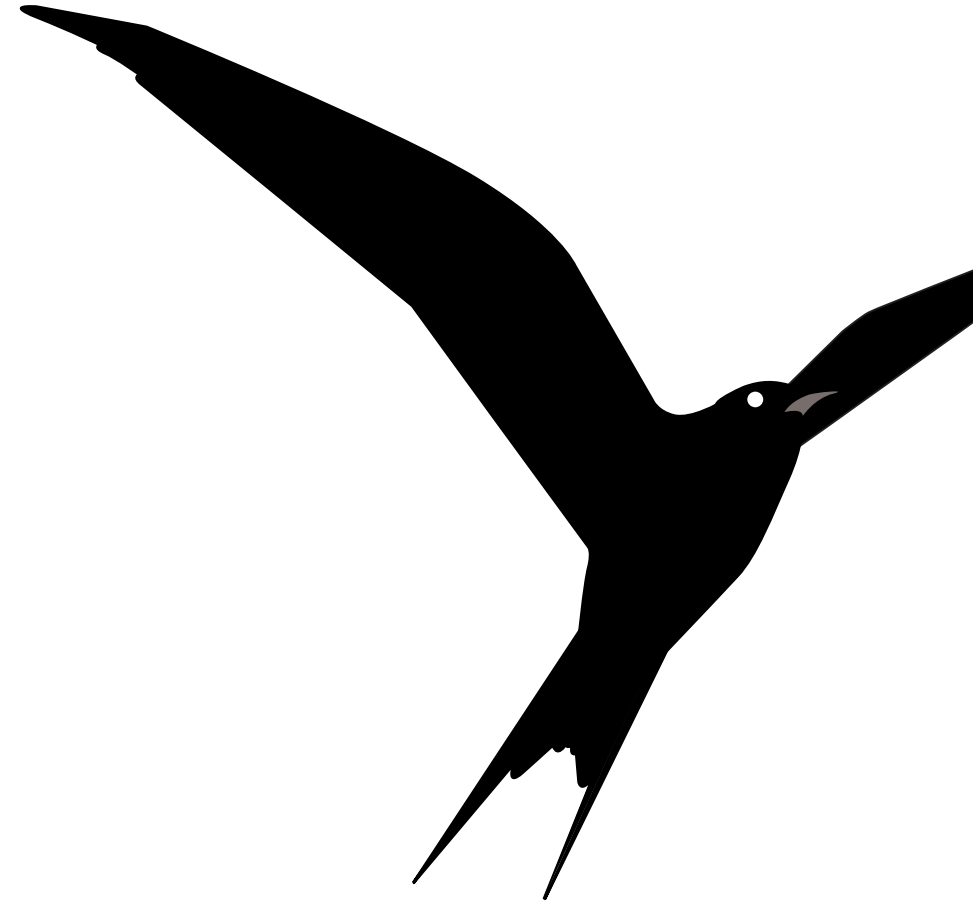
the move and the future cities that are able to benefit from this movement and plan for it will certainly be more successful. The society is also more diverse and it is necessary to know how to prevent conflicts and learn how to cooperate. Sometimes in our society I see too much passivity and dependence on the status quo. The fire is put out when it's too late. It's very shortsighted. This reSITE shall bring good and functional solutions. I am proud that Prague will become the center of high-level discussions on this very serious topic. Prague has always been an intersection of culture, a city that knew how to create conditions for the coexistence of people with a different history and give them hope for a better life. Nonetheless, do not forget about other often smaller central- and eastern European cities, which frequently search for new impulses and inspiration for their development and future. Our discussion may be even more essential for them. And Martin, are you disappointed that somebody did not come?

MJB: I'm not sad at all. I think we have the best program we've ever had. Okay, well, we didn't manage to get Angelina Jolie to come. That would have been fun. And, there are 1-2 other people that we failed to attract this year but maybe we can bring them next year. Speaking of, let's announce the date! June 22-23, 2017. Actually, we better mark our calendars for the next 4 years since we just won the EU Creative Europe project with our core team consortium of Goethe-Institut, reSITE and Czech Centers! The project, "Shared Cities: Creative Momentum" will take us to 6 countries, working with

*11 institutional partners across Europe.
And, that's just one project we are doing!
We will also launch our new media and
web platform that Zdenek Lanc is creating
with us to foster higher quality civic
participation on architecture and public
space projects. This is so exciting. We
should launch a beta by September 2016!
As if that wasn't enough to do, we will
continue to grow our advisory firm that I
setup last year to do creative and strategic
consulting for municipalities and investors.*

*OO: We will need more people, won't
we?*

*MJB: Yes, of course. reSITE is
approaching 5 years old and I didn't leave
my career in NYC to organize conferences.
And you didn't leave the magazine for this
only. We get bored. We will grow, we have
to! We have so much to do.*



0930 *Conference Welcome Address*

| 15 min

Martin Barry (Founder & Chairman, reSITE, Prague)
 Petr Hlaváček (Director, Prague Institute of Planning and Development, Prague)
 Adam Švejda (Director, Communication and Presentation Office, Institute of Planning and Development, Prague)
 Petr Palička (Project director, Penta Investments, Prague)

0945 *Keynote Address*

| 45 min

SASKIA SASSEN
Robert S. Lynd Professor of Sociology, Columbia University • NYC

“The street is a space where new forms of the social and the political can be made, rather than a space for enacting ritualized routines.”

1030 *Keynote Discussion*

| 15 min

Moderator:
 Michael Žantovský (Executive Director, Václav Havel Library, Prague)

1045 *Coffee Break*

| 25 min

1110 *Special Lecture*

| 20 min

MICHAEL KIMMELMAN
Architecture Critic, The New York Times • NYC

Discussion Panel

MIGRATING NATIONS: GLOBAL PERSPECTIVE
Migration Flow and Cities: Dreams, Reality and Policy

Moderator:

Jan Macháček (Chairman, Institute for Politics and Society, Prague)

Presentations:**1130**

| 5 min intro

Anu Riila (Senior Planning Officer, Working Group Migration and Integration, Helsinki)

Miri Barbero-Elkayam (Director, Mesila - Aid and Information Center for Migrant Workers and Refugees, Tel Aviv)

Marta Siciarek (Director, Immigrant Support Center, Gdansk)

| 3 x 10 min

In Discussion With:

Saskia Sassen (Robert S. Lynd Professor of Sociology, Columbia University, NYC)

Michael Kimmelman (Architecture Critic, The New York Times, NYC)

| 50 min

Lunch

1255

| 45 min

Special Lecture

KRISTER LINDSTEDT
Architect, Partner, White Architects • Stockholm

1340

| 20 min

1400 *Urban Combine*
SHARED DREAMS: THINK BIG, START SMALL

Moderator:
 Osamu Okamura (Program Director, reSITE, Prague)

| 5 x 5 min

Presentations:

Miriam Lišková & Michal Sulo (Co-founders, SLLA Architects, Bratislava)

Valentyna Zotova (Director, CANactions, Kyiv)

Philip Horst (Co-founder, ZK/U - Center for Art and Urbanistics, Berlin)

Mareike Geiling & Jonas Kakoschke (Co-initiators, Fluchtlinge Willkommen, Berlin)

Zdeněk Lanc (Head of UX, reSITE, Prague)

1430 *Discussion Panel*

| 5 min intro

**MIGRATING CULTURES: INCLUSIVE DESIGN
 Public Space, Urban Planning and Architectural Design**

Moderator:
 Lukas Feireiss (Owner, Curator, Studio Lukas Feireiss, Advisory Board Member, AEDES, Berlin)

| 3 x 10 min

Presentations:

Riccardo Conti (Executive Director, Catalytic Action, London)
 & Joana Dabaj (Co-founder, Principal coordinator, Catalytic Action, London)

Marcus Westbury (Founder, Creative Director, Renew Newcastle, Melbourne)

Charlot Schans (Project Leader, New Europe - Cities in Transition, Pakhuis de Zwijger, Amsterdam)

& Egbert Fransen (Director, Pakhuis de Zwijger, Amsterdam)

In Discussion with:

Matthias Einhoff (Co-founder, ZK/U - Center for Art and Urbanistics, Berlin)

Lenka Burgerová (Architect, Councillor, Prague 7 District, Prague)

1505

| 50 min

Coffee Break

1555

| 25 min

Keynote Address

MARTIN REIN-CANO
Director, Topotek 1 • Berlin

1620

| 45 min

“While the romantic gardens of the 19th Century attempted to give the visitors an exotic experience of the world that was still big and hard to travel around, the Super-park portrays a true sample of the cultural diversity of contemporary Copenhagen.”

Keynote Discussion

Moderator:
 Berrin Chatzi Chousein (Editor-in-chief, World Architecture Community, Ankara)

1705

| 15 min

Day 1 Wrap Up

Martin Barry (Founder & Chairman, reSITE, Prague)

1720

| 10 min

0930 *Day 1 Summary + Day 2 Welcome*

| 15 min

Martin Barry (Founder & Chairman, reSITE, Prague)
 Adriana Krnáčova (Mayor, Prague)
 Petra Kolínská (Deputy Mayor, Prague)

0945 *Keynote Address / Prague Plans: Preparing For the Future*

| 30 min

JAROMÍR HAINC
Secretary, City Planning Section, Institute of Planning and Development • Prague

IVAN DUŠKOV
Director, Strategy and Policy Section, Institute of Planning and Development • Prague

1015 *In Discussion With*

| 30 min

Carl Weisbrod (Chairman, City Planning Commission, NYC)
 Omar Koleilat (Chairman, Association of Developers, Prague)
 Pavel Streblov (Senior Project Manager, Penta Investments, Prague)

Moderator:

Henry Foy (Central Europe Correspondent, The Financial Times, Warsaw)

1045 *Coffee Break*

| 25 min

1110 *Special Lecture*

| 20 min

MIMI HOANG
Co-founding Principal, nArchitects • NYC

*Discussion Panel***MIGRATING PEOPLE: FLEXIBLE AND RESILIENT CITIES
Accommodation, Food Security and Job Opportunities**

Moderator:

Samu Szemerey (Advisor, Design Terminal, Budapest)

Presentations:**1130**

| 5 min intro

Martin Klamt (Department of Urban Planning and Building Regulation, Munich)

Ursula Struppe (Director, Vienna Municipal Department 17 for Integration and Diversity, Vienna)

Petra Kolínská (Deputy Mayor, Prague)

| 3 x 10 min

In Discussion With:

| 50 min

Mimi Hoang (Co-founding Principal, nArchitects, NYC)

Mareike Geiling & Jonas Kakoschke (Co-initiators, Fluchtlinge Willkommen, Berlin)

Lunch

1255

| 45 min

Special Lecture

MASCHA ONDERWATER
Member of the Management Team, Bureau B+B • Amsterdam

1340

| 20 min

1400

| 5 x 5 min

*Urban Combine***SHARED DESIRES: BREAK BOUNDARIES**

Moderator:

Osamu Okamura (Program Director, reSITE, Prague)

Presentations:

Mónica Márquez Bobadilla (Intercultural worker for Spanish and English speaking migrants, Association for intercultural work, Prague)

Natallia Allen (Intercultural worker for English and Russian speaking migrants, Association for intercultural work, Prague)

Kuba Snopek (Architect, Researcher, Wrocław)

Lukas Feireiss (Owner, Curator, Studio Lukas Feireiss, Advisory Board Member, AEDES, Berlin)

Michal Melč (Senior manažer, Deloitte, Praha)

Jakob Ráček (Director of the cultural program for Central and Eastern Europe, Goethe-Institut Prag, Prague)

1430

| 10 + 75 min

*Ideas Yard***MIGRATING IDEAS: PLAY THE CITY
Planning for WIn-Win Situations**

Moderator:

Ekim Tan (Founder, Game Designer, Play the City, Amsterdam)

Game:

A 1.5-hour interactive gaming session will allow conference delegates to work directly with international guests and high level local participants in an innovative format that will be tested at reSITE for the first time. 12 large-format game boards. 12 teams of 50 participants and 20 expert consultants will role play investors, politicians, citizens and designers to plan a simulated city based on the themes of the conference.

Coffee Break

1555

| 25 min

*Keynote Address***CARL WEISBROD****Chairman, City Planning Commission • NYC****1620**

| 45 min

“The whole nature of the public review process is to elicit comments from the public, to get their views and respond to them. We have made some changes, and I am sure we can make more.”

Keynote Discussion

Moderator:

Martin Barry (Founder & Chairman, reSITE, Prague)

1705

| 15 min

Conference Wrap Up + Future

Martin Barry (Founder & Chairman, reSITE, Prague)

1720

| 10 min

Happy Hour in the Forum Karlin courtyard.
Unwind with a complimentary beer.

MIGRATING IDEAS: PLAY THE CITY

Planning for Win-Win Situations

A 1.5-hour interactive gaming session will allow conference delegates to work directly with international guests and high level local participants in an innovative format that will be tested at reSITE for the first time. 12 large-format game boards. 12 teams of 50 participants and 20 expert consultants will role play investors, politicians, citizens and designers to plan a simulated city based on the themes of the conference.

Keywords: clean, healthy, rich, open, diverse, cosmopolitan, liveable, just, arrival, beautiful, circular, innovative, more?

ROLES:



MAYOR

vision

How do you envision your city's future growth and development? What kind of city will you leave behind in five or maybe ten years? What is your take on migration? What will be the leading motivations guiding official decision-making? Decide on three keywords that will define your city's vision and write them on the empty space on the Game Table.



POLICY MAKERS

law, number of immigrants

You are the policy-makers in charge of drafting and passing laws and regulation, specifically regarding the increasing migration to your city. You will have to decide on how many migrants this city will officially allow to settle within its borders. Use the props provided (each prop represents 1000 migrants) to indicate the amount and location of formally-allowed settlement.



ECONOMIST

budget

As economists, you are tasked with allocating the city's resources. You will have to decide on how to allocate the available budget. Will you invest in ongoing projects that address local issues? Or would you rather support new projects that try to creatively tackle the challenges posed by the newcomers? Use the props provided (money in color 1) to indicate the initiatives you will support.



DEVELOPER

housing, empty offices, new housing, densifying existing neighbourhoods

As this city's largest real-estate developer, you work closely with the municipality to provide housing for the city's residents. The current migration crisis

could thus be a considerable opportunity to expand your operations. You will have to decide on where to start developing for newcomers: new residential neighbourhoods, converting empty office spaces, densifying existing suburbs and so forth. Use the props provided to indicate.



URBAN ACTIVIST

public opinion, demonstrations

You represent a collective of urban activists, ranging across social classes and income groups. As such, you feel it is your duty to contribute to - if not shape - public opinion as it pertains to current migration questions. What better way to do this than through demonstrations and events in public space? You will have to decide on how to intervene in the ongoing discourse and whether or not you agree with the decisions made by the previous players. Use the props provided to indicate the types of public



events you will organise and the message you convey.

NGO volunteers, social projects

You represent a collective of small local NGO's whose members work mostly on a voluntary basis. Based on the decisions of the previous players, you will have to decide on how best to engage with the ongoing migration to your city. How can civil society best respond to the current situation? What sorts of projects will you launch, and where? Use the props provided to indicate the types of projects you want to set up and their locations in the city.



DESIGNER digital technology, apps

You represent the design

community, keen to engage with the migration challenge in creative and innovative ways. You will have to decide how you will use your design and technical expertise to intervene in the current situation. Will you work closely with the authorities to develop high-tech surveillance innovations? Or take the side of the city's newcomers and build peer-to-peer sharing platforms? Use the props provided to indicate the types of apps/interventions you will design and for whom they are intended.



MEDIA / JOURNALIST communication, newspaper spots, TV ads, blogs, speakers corner

You are in a key position to influence the communication surrounding the migration question. Will you broadcast the official migration policies of your city, will you launch an independent campaign to spear your own vision? How will you frame the current situation? What will you highlight? How will you reach out to people out there?



CITIZENS solidarity, money, donations

As ordinary citizens, you have an important voice to add to the current debate. You will have to decide where to place your solidarity and ... What is still missing? Fill up the gaps of the economists, NGO's, public opinion. Use the props provided (money in colour 2) to indicate which initiatives you will support with your donations.



MIGRANT self-initiatives, hearts, open initiatives

You represent the migrant community that has arrived in this city and is looking to make a new home here. Are you legal or illegal? Now that all the players have set the scene with their input and decisions, you

get your space to react. What is your response to the way [this city] is receiving you? What have the players done well? What have they overlooked? Use the props provided to indicate the initiatives you support and/or suggest your own alternatives.



How can we design public space, transportation, housing and public architecture to better suit the needs of new residents?

How can we improve the urban development environment to find win-win solutions across the public, private and civic sectors?

Side program

SALONS, OPEN DISCUSSIONS, BIKE RIDE, WORKSHOP, AND A PARTY

THURSDAY 16TH JUNE

EVENING SALON. MIGRATING KNOWLEDGE: EMERGENT CITY

EVENING WORKSHOP. MIGRATING OPPORTUNITIES: PARTICIPATION MATTERS

VIP DINNER

FRIDAY 17TH JUNE

URBAN BIKE RIDE. MIGRATING CONFERENCE

EVENING SALON. MIGRATING STORIES: DIVERSE COMMUNITY

PARTY

EXTRAS

KIDS' CORNER

BENDOX POP-UP BOOKSTORE

16th

Evening salon |
**MIGRATING
KNOWLEDGE:
EMERGENT CITY**

Architecture and culture are important instruments for creating environments that simplify meeting, better communication and find more effective solutions to frequently different objectives. How to search and support creative solutions to problems in the city?

Moderator:

Philip Horst (Co-founder, ZK/U — Center for Art and Urbanistics, Berlin, Germany)

Participants:

Martin Klamt (Department of Urban Planning and Building Regulation, Munich, Germany)

Miriam Lišková (Co-founder, SLLA Architects, Bratislava, Slovakia)

Michal Sulo (Co-founder, SLLA Architects, Bratislava, Slovakia)

Mimi Hoang (Co-founder, director, nArchitects, New York, USA)

David Kašpar (Project manager, k r e p - concepts, advocacy and innovation of culture in Prague, Prague Institute of Planning and Development, Prague, Czech Republic)

Charlot Schans (Project Leader, New Europe - Cities in Transition, Pakhuis de Zwijger, Amsterdam, Netherlands)

where: Mahara Club, Hotel Emblem, Platněřská 111/19, Prague 1

when: 19:00

public: yes

language: EN

16th

Evening workshop |
**MIGRATING
OPPORTUNITIES:
PARTICIPATION
MATTERS**

European cities need to prioritise the main areas of action in the field of immigrant integration. The workshop will present and discuss some practical participatory tools that have been used in selected Czech cities to achieve this.

Moderator:

Jakob Hurre (Statutory board, Multicultural Center, Prague, Czech Republic)

Participants:

Jan Dítko (Coordinator of the project "Together against racism", Multicultural Center, Prague, Czech Republic)

Šárka Fruncová (EU funds officer, District Praha-Libuš, Praha, Česká republika)

where: Mahara Club, Hotel Emblem, Platněřská 111/19, Prague 1

when: 19:00

public: yes

language: EN

16th

Dinner |
VIP DINNER

A special dinner to be held for the international guests and partners of the reSITE 2016: Cities in Migration

where: The Clam-Gallas Palace
Husova 158/20, 110 00 Praha 1

when: 20:00 - 23:00

public: guests, VIP pass holders and partners

17th

Bike Ride |
**MIGRATING
CONFERENCE:
URBAN BIKE RIDE**

Guide:

*Petr Kučera (Architect, Prague, Czech Republic)
Organized by the Prague Institute of Planning and
Development in cooperation with Rekola. Bikes
will be provided, but you can bring your own.*

*The bicycle ride will take us to various sites around
the Holešovice meander on the Vltava River to
look at the current real estate development there;
we will stop and talk about some of the projects
that were recently completed at the Rohanské
nábreží, in Libeň and in Holešovice. We will then
trace remnants of the former Libeň Jewish ghetto
and cross the river over the famous Libeň Bridge.
We will also visit the former Holešovice harbour
and explore some interesting conversions of the
former industrial buildings there. Finally, we will
again cross the river using the new Trojský Bridge
and pedal along the natural settings of the Vltava
riverbank back to the Karlín Forum.*

*meeting point: entrance to Forum Karlín Hall
(Main Conference Venue), Address: Perneroва
53, Prague 8
when: 18:00
language: EN*

17th

Evening salon |
**MIGRATING STORIES:
DIVERSE COMMUNITY**

*Current cities are more and more diverse and
multicultural. What advantages and challenges
does this pose? How to benefit the most out of
this diversity and how to prevent from potential
conflicts?*

Moderator:

*Mónica Márquez Bobadilla (Intercultural worker
for Spanish and English speaking migrants,
Association for intercultural work, Prague, Czech
Republic)*

Participants:

*Marcus Westbury (Founder, Creative Director,
Renew Newcastle, Melbourne, Australia)
Marta Siciarek (Director, Immigrant Support
Center, Gdansk, Poland)
Berthold Franke (Regional Director for Central
Eastern Europe, Goethe-Institut Prag, Prague,
Czech Republic)
Alen Kovačević (Project Coordinator and
Partnerships Coordinator, Integration Centre,
Prague, Czech Republic)*

*where: Mahara Club, Hotel Emblem,
Platněřská 111/19, Prague 1
when: 19:00
public: yes
language: EN*

17th

reSITE PARTY

*5 years of reSITE, it's time to party! Bring your
friends to this magic place at the Letna park
where the darkest history meets the spirit of youth.
Party with the coolest people and the best view in
Prague. Dance in a public space that didn't exist
when we started reSITE 5 years ago. Great DJs
from Endless Illusion label will bring the grooves.
Program powered by Containall. Don't miss our
tattoo station! Your birdie tattoo will let everyone
know you're flying with reSITE.*

*where: Stalin Containall, Letenské sady "under
the metronome," Prague 7
when: 21.00-00.00
public: yes
language: We'll be talking for days. Come for the
music, dancing and drinks.*

16th
17th

Conference extra |
**BENDOX POP-UP
BOOKSTORE**

*Just like in the past, we prepared a special
collection of books by our speakers, books related
to the topic of migration or just free takeaway
manifestos and brochures.*

where: Forum Karlín, Perneroва 53, Prague 8

16th
17th

Conference extra |
**KID'S
CORNER**

*A playful environment will be set inside the Forum
Karlín venue and a professional staff will take care
of children and babies from 6 months of age. Free
service for conference participants in cooperation
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Speaker biographies. In alphabetical order.

**AT reSITE 2016 WE ARE LUCKY TO HAVE THE BEST MINDS
FROM AROUND THE WORLD. GET TO KNOW THEM BETTER.**

A

24

Allen

B

24

Barry
Barbero
Bobadilla
Burgerová

C

25

Chousein
Conti

D

26

Dabaj
Dítko
Duškov

E

27

Einhoff

F

28

Feireiss
Foy
Franke
Fransen

G

29

Geiling

H

30

Hainc
Hoang
Hlaváček
Horst
Hurrle

K

32

Kakoschke
Kašpar
Kimmelman
Klamt
Koleilat
Kolínská
Krnáčová
Kučera

L

35

Lanc
Lindstedt
Linhart
Lišková

M

36

Macháček

O

37

Okamura
Onderwater

P

38

Palička

R

38

Ráček
Rein-Cano
Riila

S

39

Sassen
Siciarek
Schans
Snopek
Struppe
Sulo
Szemerey

Š

42

Švejda

T

43

Tan

W

43

Weisbrod
Westbury

Z

44

Zotova

Ž

45

Žantovský

A

NATALLIA ALLEN

Intercultural worker for English and Russian speaking migrants • Association for intercultural work • Prague



Natallia is an intercultural worker for English and Russian speaking migrants. She works in the non-profit sector as a project coordinator focused on civic society development, education and migration. She has also been teaching foreign languages (English and Russian), translating and interpreting for a long time. In 2014 she successfully completed a qualification course for workers in social services specialized on providing assistance and counselling to migrants. She is attending master studies in the subject of Studies of the civic sector at the Faculty of Humanities, Charles University. She is a member of the Association for Intercultural Work, z.s.

B

MIRI BARBERO-ELKAYAM

Director • Mesila - Aid and Information Center for Migrant Workers and Refugees • Tel Aviv



Miri Barbero Elkayam was born in 1971 in Buenos Aires, Argentina and she immigrated to Israel at the age of eight. She holds a bachelor's degree in psychology and a bachelor's and a master's degree in social work. She began her professional life as a counselor in a boarding school for children at-risk. For a number of years, she worked with drug addicts and then spent several years working with the mentally ill. For seven years she worked in the Israeli Aids Task Force with HIV positive individuals. For the last three years she has been the director of Mesila, the Aid, Treatment and Information Center for Migrant Workers and Refugees in Tel Aviv, a special unit in the municipality of Tel Aviv. Her professional work has always been with groups that have been excluded. She has always been attracted to helping groups that are stigmatized and on the margins of society.

MARTIN BARRY

Founder & Chairman • reSITE • Prague



Martin is a landscape architect, and the Founder and Chairman of reSITE. At reSITE, Martin leads the team with strategy, fundraising and overall goals while providing creative and program direction for current and future reSITE projects. As a former Associate at W Architecture in New York City, Martin led multi-disciplinary teams on complex landscape projects all over the globe, collaborating on urban waterfronts, parks, plazas and universities across North America, Europe, Asia and the Middle East. Martin is a Fulbright Scholar and a Fellow with the Design Trust for Public Space. He is a Registered Landscape Architect in the United States who lectures about landscape architecture, urban design and collaboration at conferences and universities in the United States, Europe and Asia, who has published widely on the subjects.

MÓNICA MÁRQUEZ BOBADILLA

Intercultural worker for Spanish and English speaking migrants • Association for intercultural work • Prague



Mónica is an intercultural worker for Spanish and English speaking migrants. She completed her studies in the subject of social and media communication in Mexico, where she later worked on the production of documentaries with social themes. She established a civic association IKAAL for supporting the cultural dialog between Czechs and Latin-Americans. Since 2011, she has focused on intercultural work: she attended a training course for social interpreters (InBáze, z.s.), a retraining course for community interpreters in contact with foreigners and minorities (META o.p.s.) and in 2014, she successfully completed a qualification course for workers in social services specialized on providing assistance and counselling to migrants (InBáze, z.s.).

LENKA BURGEROVÁ

Architect, Councillor • Prague 7 District • Prague



Lenka Burgerová is an architect and currently a councillor for Development of Urban Planning, Architecture and Public Space of Prague 7. She is an Assistant Professor at the Czech Technical University, Faculty of Architecture. She did her master in Architecture and Urbanism at the Faculty of Architecture TU Brno and her Ph.D. at the Faculty of Arts, Institute of Economic and Social History at the Charles University in Prague. She is also working on several non-profit projects promoting architectural heritage and she is member of the Working group for education in the Czech Chamber of Architects.

BERRIN CHATZI CHOUSEIN

Editor-in-chief • World Architecture Community • Ankara

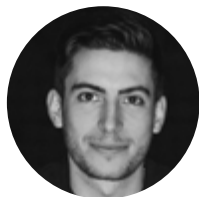


Born in Greece and graduated from the Middle East Technical University, Faculty of Architecture, Department of Architecture. Berrin Chatzi Chousein has served as Country Editor at World Architecture Community since 2008 and became Editor-in-Chief at WAC in 2014. Berrin was also curator of London-based studio Studio Egret West (SEW) exhibition under the title of 'Young British Architecture' exhibition series and seminars which were held at Middle East Technical University in 2012. She is also working in the editorial board of the Chamber of Architects - Ankara Branch. Interested in art and design, exhibitions, urbanism, academic research, writing and illustration.

C

RICCARDO CONTI

Executive Director •
Catalytic Action • London



Riccardo is an architect and urban designer, director and co-founder of the not-for-profit design studio CatalyticAction (www.catalyticaction.org). His recent work focuses on tackling the refugee crisis in the Middle East and in Europe through spatial interventions. He has experience in research, design and planning in different countries such as Kenya, Cambodia, Italy, Germany, Poland and the UK. He holds an MSc from University College London (UCL) in Building and Urban Design in Development. In 2012 he co-founded the project "Mathare River" (www.mathareriver.wordpress.com) in Nairobi where he also worked as a researcher and field project manager for an international NGO. His design approach has always investigated various people-centred design approaches.

IVAN DUŠKOV

Director • Strategy and Policy Section •
Institute of Planning and Development •
Prague



PhDr. Ivan Duškov (*1983) graduated from Charles University in Prague, Faculty of Social Sciences, public and social policy studies. He is the director of the Section of Strategies and Policies at The Prague Institute of Planning and Development, where the Strategic Plan of the City of Prague for the year 2030 has currently been completed. Ivan Duškov proactively cooperates with the Centre for Social and Economic Strategies and headed the Strategic Project Office at the Ministry of Health. He is a co-author of the Strategy of Mental Health Care Reform and of other Ministry of Health strategic documents. He chairs the Board of the National Institute of Mental Health.

D

JOANA DABAJ

Co-founder • Principal Coordinator •
Catalytic Action • London



Joana is the co-founder and principal coordinator at CatalyticAction, a not-for-profit design studio based in London. She holds a BSc degree in Architecture from the American University of Beirut and an MSc in Building and Urban Design in Development from the University College of London. She has developed her experience around architecture, sustainable development, cultural heritage, migration and human rights across several contexts in Lebanon, United Kingdom, Syria, Iraq, Greece, Cambodia, Brazil, Colombia and Thailand. Her recent practice revolves around working closely with communities following a bottom up design approach tackling more specifically the refugee crisis and migration in the Middle East and Europe.

MATTHIAS EINHOFF

Co-founder • ZK/U - Center for Art and
Urbanistics



Matthias Einhoff studied at the Berlin University of the Arts (UdK) and Central St. Martins College, London finishing with a Masters degree in experimental film and design. He is a founding member of the artist collective, Super-school, examining the structural and practical insufficiencies of knowledge production in performances and installations. He is a co-founder of KUNSTrePUBLIK in which he has worked since 2006 as a curator, artist, researcher and activist at Skulpturenpark Berlin_Zentrum and in other contexts. In 2013 KUNSTrePUBLIK established Archipel Invest, a platform for experimental informal economies in the Ruhr area. In 2010 he co-founded Wasteland Twinning Network - a platform for cross-disciplinary research and artistic practice in the context of urban wastelands - hosting international meetings of artists and researchers. In 2012 he's co-founded ZK/U (Centre for Arts and Urbanistics) in Berlin, which he is co-directing. In past years, he lectured at the Berlin University of the Arts, the Beaconhouse College of Art, Lahore, Pakistan and has been teaching as a visiting professor at the Kunsthochschule Kassel.

E

JAN DÍTKO

Coordinator of the project
"Together against racism" •
Multicultural Center • Prague



Jan Dítko has worked in the NGO Multicultural Centre Prague since 2012. He has specialized in providing assistance to Czech municipalities which have been developing strategies and other measures in the field of immigrant integration policies. In that regard he has been promoting participatory methods involving a wide variety of actors. Most recently he has also been involved in an anti-racism project in northern Bohemia.

F

LUKAS FEIREISS

Owner, Curator • Studio Lukas Feireiss • Advisory Board Member • Aedes • Berlin



Lukas Feireiss is a curator, writer and educator. His Berlin-based creative practice Studio Lukas Feireiss focuses on the cultivation of contemporary cultural reflexivity through the discussion and mediation of architecture, art and visual culture in the urban realm. In his artistic, curatorial, editorial and consultative work Mr. Feireiss aims at the critical cut-up and playful re-evaluation of theoretic and creative production modes and their diverse socio-cultural and medial conditions. Mr. Lukas Feireiss is editor and curator of numerous books and exhibitions. He teaches at various universities worldwide, and is in the Advisory Board of the Aedes Network Campus Berlin.

HENRY FOY

Central European Correspondent • The Financial Times • Warsaw



Henry is the Financial Times Central Europe Correspondent, based in Warsaw. He covers Poland, Slovakia, Czech Republic and the wider CEE region for the world's most trusted financial newspaper. Henry writes across the unfolding political, economic and business stories, delivering a global perspective on one of the world's fastest-developing and most interesting regions. Previously the FT's award-winning Motor Industry Correspondent, Henry joined the paper after three years as a reporter for Reuters in New Delhi and Mumbai, India.

BERTHOLD FRANKE

Regional Director for Central Eastern Europe • Goethe-Institut Prag • Prague



Berthold Franke studied Music, German Literature and Social Sciences and worked as musician, journalist and university teacher. He joined the service of the Goethe-Institut in 1989 and held posts in Warsaw, Dakar, Munich, Stockholm, Paris. From 2009 to 2013 he was Regional Director South West Europe and Delegate for European affairs in Brussels. Since 2014 he is Regional Director Central Eastern Europe in Prague. He regularly publishes articles in German magazines and newspapers (o.a. in MERKUR, Süddeutsche Zeitung, Die Zeit) on topics of culture, cultural policy and foreign cultural policy.

EGBERT FRANSEN

Director • Pakhuis de Zwijger • Amsterdam



Initiator of the redevelopment of the old warehouse Pakhuis de Zwijger into a platform for the creative industries and social innovation in urban development, a unique cultural organisation which opened its doors in 2006 and has grown to be an independent platform for and by the city of Amsterdam and its inhabitants. At the moment Egbert Fransen is Cultural intendant of the EU2016 Arts & Design programme Europe by People, and initiator of the Amsterdam based sustainable, temporary FabCity, member of the Rotterdam Council for Arts and Culture, member of the board of directors for Appelsap Fresh Music Festival, a member of the Urban Agenda Think Tank, and a member of Innovation Relay 2016, and publisher of the magazine New Amsterdam / New Europe - Cities in Transition.

MAREIKE GEILING

Co-initiator • Fluchtlinge Willkommen • Berlin



Mareike Geiling studied religion and culture studies in Berlin. Her involvement in various initiatives includes the problem of undocumented migrants in Berlin. During her stay in Cairo from December 2014 to May 2015 she helped to accommodate (in Berlin) a young man who had fled from Mali. In Fluchtlinge Willkommen Mareike directs the press and public relations. She is also a volunteers' manager and is responsible for the planning and implementation of the internationalization of the project.

G

H

JAROMÍR HAINC

Secretary • City planning section •
Institute of Planning and
Development • Prague



Jaromír Hainc is an architect and urban planner. He is a Secretary of the City Planning Section at Prague Institute of Planning and Development working on the Metropolitan Plan and is also dedicated to international cooperation (OECD, Eurocities, EU Triangulum project). He completed his doctorate in the field of urbanism and planning at the Faculty of Architecture of the Czech Technical University in Prague, where he teaches externally. During his master's studies, he stayed at Delft Technical University, where he gained insight into Dutch planning, which influenced his further application. He participated in many international workshops exploring cities and their interfaces (Madrid, Rome, Turin, Tehran). For many years he cooperated with the offices of Jiran Kohout Architects in Prague on urban and strategic city planning projects. His interest is focused not only on Europe but also the countries of the Middle East; he has also devoted himself to the promotion of architecture by being active in several associations.

MIMI HOANG

Co-founding Principal • nArchitects •
New York



Mimi Hoang is a co-founding Principal of nARCHITECTS, and an Adjunct Assistant Professor at the Graduate School of Architecture, Planning and Preservation at Columbia University. Along with Eric Bunge, she oversees the design and technical development of all projects in the office. Mimi received a Master of Architecture from Harvard University and a Bachelor of Science in Architecture from M.I.T. Prior to founding nARCHITECTS, she trained in New York, Boston, and Amsterdam. Mimi has also taught at Yale University, Harvard University, and UC Berkeley.

PETR HLAVÁČEK

Director • Prague Institute
of Planning and Development •
Prague



Petr Hlaváček was born in 1961 in Zlín. He graduated from the Faculty of Architecture of the Czech Technical University, where he's worked as a lecturer since 1990. Between 1991 and 2008, Petr worked at the R. U. A. architecture studio, which he founded together with architect Hana Seho-Münzová. In 1993 he was a visiting professor at the University of Michigan College of Architecture. In 2010 Petr became the vice-dean for development at the Faculty of Architecture of the Czech Technical University and also founded the Headhand Architects studio. In the spring of 2015, Petr Hlaváček was elected to be the director of the Prague Institute of Planning and Development, which is the city's main body in the areas of architecture, development and city-planning. In his role as the director Petr has been emphasizing increased public participation and intensified communication between IPR Prague, the city districts and the town hall.

PHILIP HORST

Co-founder • ZKU - Center for
Art and Urban Studies • Berlin



Philip Horst (KUNSTrePUBLIK & ZK/U Berlin) was born in Hamburg (1972) and lives in Berlin. He studied Fine Arts at Bauhaus University Weimar and experimental Film and Design at the Berlin University of the Arts (UdK). Philip is co-founder of the artist collective KUNSTrePUBLIK (2006) and ZK/U Berlin (2012), he has worked as a curator, artist, and researcher at TU Berlin, Skulpturenpark Berlin_Zentrum, Archipel invest, Zentrum für Kunst und Urbanistik (ZK/U) and in other contexts. He is a founding member of the „Haus der Statistik Initiative“ (2015).

JAKOB HURRE

Statutory board • Multicultural
Center • Prague



After his graduation in 2005, Jakob Hurre worked for the Multicultural Center Prague, a Czech NGO dealing with migration and integration issues. Between 2007 – 2010 he was the organization's executive director and was responsible for the development and supervision of new projects and the supervision of their implementation. He was also involved in the realization of a number of international exhibition projects that documented the situation of migrants. The result of co-operation of social scientists, documentary photographers and illustrators from various countries were the exhibitions "Work Is Elsewhere" and "Czech Made?"; both displayed in various Czech and international locations. In recent years he was involved in the realization of integration workshops for municipalities. Since September 2011 he is a PhD student at the Institute for Social Geography at Prague Charles University. He did various researches for the Office of the Czech Government, Decade for Roma Inclusion Secretariat, Fundamental Rights Agency, UNDP, World Bank, Slovak Ministry for Social Affairs and a number of other institutions. Since 2014 he has been an elected member of the city council of Prague 7 and the head of the Social Commission of Prague 7.

JONAS KAKOSCHKE

Co-initiator • Fluchtlinge
Willkommen • Berlin



Jonas Kakoschke studied communication design in Berlin and during that time he founded the project Pfandgeben.de which was noticed by media nationwide. This led to a focus in the field of social innovation and project development. From December 2014 to May 2015 Jonas accommodated a young man in his apartment who had fled from Mali. In Fluchtlinge Willkommen Jonas is responsible for the management of the website, online team tools and the graphic and conceptual design of all documents. Together with Mareike Geiling he is carrying out the internationalization of the project. He also coordinates the cooperation with other initiatives and external partners.

K

DAVID KAŠPAR

Project manager • k r e p - concepts, advocacy and innovation of culture in Prague • Prague Institute of Planning and Development • Prague



Involved in the cultural and community revival of the outskirts of Prague, revitalising public space and cultural projects with social outreach. He is the director of a semi-budgetary organisation in Prague 14, and teacher at the Theatre Faculty at the Academy of Performing Arts in Prague.

MICHAEL KIMMELMAN

Architecture Critic • The New York Times • New York



Michael Kimmelman is an American author, critic, columnist and pianist. He is the architecture critic for The New York Times and has written on issues of public housing, public space, infrastructure, community development and social responsibility. He was the paper's longtime chief art critic — "the most acute American art critic of his generation," in the words of the Australian writer Robert Hughes. In 2007, Kimmelman created the Abroad column, as a foreign correspondent covering culture, political and social affairs across Europe and elsewhere. He returned to New York from Europe in autumn 2011 as the paper's senior critic and architecture critic, and his articles since then, on Penn Station, the New York Public Library, saving a Phoenix house by Frank Lloyd Wright, redevelopment after Hurricane Sandy, as well as on public space and protest in Turkey, Rio and post-revolutionary Cairo, among other issues at home and overseas, have helped to reshape the public debate about urbanism, architecture and architectural criticism. The magazine "New York" titled an article about him "The People's Critic".

MARTIN KLAMT

Department of Urban Planning and Building • Regulation • Munich



Martin Klamt is the speaker of the department of urban planning of the City of Munich. Martin obtained degrees in human geography, political science and jurisprudence. He conducted research on how (not) to use public space as well as on maintaining democratic systems and strategies of sustainable urban development at the universities of Munich, Berlin, Tokyo, and Taipei. Martin was the program director of Walk21 — international conference on walking and liveable communities in 2013. Prior to becoming the personal assistant to the director of the planning department, he worked on improving public space design in Munich.

OMAR KOLEILAT

Chairman • Association of Developers Prague



Omar Koleilat is a co-founder of the Crestyl Group. He draws up the business strategy, maintains relations with investors and ensures funds. Omar is of Czech-Lebanese origin. He graduated in architecture and holds the British RICS postgraduate diploma in real estate investments. He has been active in the development of real estate in Central Europe since 1998. His leading achievements include cooperation with GE Real Estate in the development worth more than EUR 500 million and putting together a team of professionals for the residential and commercial real estate market which implemented many highly appreciated projects. Thanks to him the CRESTYL group became a respected market leader with a strong portfolio of projects, including for example lucrative and unique Savarin project, situated in the heart of the Prague metropolis and having a value exceeding EUR 300 million.

PETRA KOLÍNSKÁ

Deputy Mayor • Prague



Petra Kolínská, Green Party member, has been serving as the Deputy Mayor of Prague since April 2016. Her agenda focuses on spatial planning issues. Her active involvement in many citizen-led initiatives eventually led to her political engagement. She initiated and served as the chief editor of eConnect, news portal and platform that helps other non-profit organisations in the Czech Republic to use electronic communication systems and to have easy access to information technology. She worked for Oživení (Renewal), a non-governmental not-for-profit organization devoted to promoting public scrutiny, transparency, public awareness, and free access to information. She was also involved in launching street festival Zažít město jinak (Different City Experience). From 2011 to 2014 she was an Ombudswoman of the Green Savings Program in the State Environmental Fund of the Czech Republic. In 2014 she was elected a deputy Mayor of the Prague 6 district for a Green Party, where she took care mostly about Transport and Security areas. She believes a healthy and liveable city environment is not merely a matter of ecology, nature and biodiversity, but it is also about such things as good public buildings, harmonious community relations and safe neighbourhoods. She holds a master's degree in Czech language and literature from the Charles University in Prague.

ADRIANA KRŇÁČOVÁ

Mayor • Prague



Adriana Krnáčová is the Mayor of Prague (non-party member, ANO 2011), Deputy Minister of the Interior of the Czech Republic, former Executive Director of TI Czech Republic. She graduated from Arts and Languages department at the Faculty of Philosophy Charles University in Bratislava. Later, she expanded her education at the University of Michigan and at the University DePaul in Chicago. After she finished her studies, she was engaged in organization of exhibitions both in Slovakia and abroad, theory and critique of art, interpretation and translation. Since 1991, she was the director at the Soros Center for Contemporary Arts in Bratislava for four years. In the year 2000, she started to work at the Czech office of Transparency International and in the period 2001–2007 she was the executive director of the branch office. Between the years 2007 and 2009, she was the Director of Communication and Member of the Board in Johnson & Johnson. In the period 2009–2014 she was the executive director and owner of the company BleuOceanSolutions. In March 2014, she was elected as the Deputy to the Minister of the Interior of the Czech Republic, Milan Chovanec. In the same year, she acquired the Czech citizenship and in autumn that year she represented party ANO 2011 and won municipal elections in Prague and became the Mayor of Prague.

PETR KUČERA

Architect • Prague



Petr was born in Prague on 5 April 1985. Since childhood he is fond of architecture, history, traveling and Prague, the city that has affected him for life for its construction development and breath-taking charm. He completed the Faculty of civil engineering of the Czech Technical University in Prague in the subject of Architecture and Urbanism and as of 2011 he works as an architect and project architect in the atelier of Jakub Cigles Architects. He began working as a lecturer and tour guide during his studies in 2005. He continues to carry out these activities in his spare time under the Prampouch civil association. Within these activities he offers an unconventional view of Prague, its architecturally historical development, neglected historical industrial buildings or using old photographs and plans he reveals its historical look that has disappeared. Nonetheless, he tries to look ahead and through his activities awaken the public's interest for urban spaces and their formation.

ZDENĚK LANC

Head of UX • reSITE • Prague



Zdeněk Lanc is a designer. For lengthy 14 years he worked in the Czech Television, where he headed the Design and Development of New Media. He led the development of first applications for smart TVs, entertained himself with the phenomenon of “teletext” and established a tradition of sport specials and successful Olympic websites from Athens (2004) up until Sochi (2014), in spite of not watching sports or television very much. He frequently flees from the digital world into the mountains, and when he returned from the mountains in summer 2015, he decided to leave his stable position and accepted the challenge of the project “Rok Jinak” (Different Year), where he managed to succeed. He states that “Fulfilment is a matter of personal perspective...”. He received the opportunity to assist the non-profit reSITE, which aims at sustainable development of municipalities and solutions of public space. Municipalities and mountains are in seeming contrast, but very similar principles and opportunities for change apply here — “they are born in people”.

KRISTER LINDSTEDT

Architect, partner • White Architects • Stockholm



Krister Lindstedt is a partner at White Architects and has 30 years of experience as a practising Architect SAR/MSA and an Urban Designer. Krister's masterplans design strategies are underpinned thorough research and citizen dialogue. His ability to orchestrate major projects, involving various stakeholders, is key as the Lead Architect of the vision, masterplan and sustainability strategy for the transformation of the city of Kiruna.

MIROSLAV LINHART

Director • Deloitte • Prague



Miroslav Linhart is a Director in Deloitte's Real Estate practice which he joined in 2002. He specialises in real estate transactions, market analyses, searching for acquisition targets, implementation of project management and controlling systems and enhancement of performance efficiency of construction companies. Miroslav is a UK-Chartered Certified Accountant (ACCA) and writes articles for economic and other specialist media and is a frequent speaker at professional conferences.

MIRIAM LIŠKOVÁ

Co-founder • SLLA Architects • Bratislava



Miriam Lišková is an architect and urban designer, co-founder of SLLA Architects (WWW.SLLA.NET) and development projects manager. She studied at Faculty of Architecture Slovak University of Technology in Bratislava and the Ecole d'Architecture de Lyon. SLLA is working in different geographical, social and cultural situations in Slovakia, Czech Republic, Austria, Spain, Kenya currently focusing on the regeneration of mass-housing areas (projects Petržalka in Bratislava, Community Centre Máj in České Budějovice), public housing (Siemensacker in Vienna), development projects (Kenya), in cooperation with UN Habitat's Safer Cities Programme, Faculty of Architecture of the Slovak University of Technology Bratislava, Centre of Urban Studies JKUAT Nairobi, ETSAM Madrid and CO'LOKO Madrid, and is currently organizing a series of urban design workshops in Bratislava, Nairobi and Madrid.

OSAMU OKAMURA

Program Director • reSITE • Prague



Architect, Program Director of reSITE international festival and conference on more livable cities, lecturer at ARCHIP / Architectural Institute in Prague. 2014 New Europe 100 outstanding challenger from Central and Eastern Europe - by Res Publica with Google and the Visegrad Fund in cooperation with Financial Times. Lectured at universities and institutes in USA, Japan, Thailand, Germany, Austria, Poland, Slovakia, Hungary, Serbia, Ukraine and Czech Republic. In 2005-2012 Editor-in-Chief of professional architecture magazine ERA21, from 2013 it's scientific supervisor. Official nominator of European Union Prize for Contemporary Architecture - Mies van der Rohe Award - for the Czech Republic, expert advisor of Metropolitan Sounding Board of Prague City Council in the issues of urban development, member of Commission for urban development and architecture in Prague 7 district, official certifier of Register of Artistic Outputs of Czech Universities for the segment of Architecture. Graduate from Faculty of Architecture CTU Prague (2000) and Academy of Fine Arts in Prague - conceptual arts (2003). Studied at ENSA Nantes, France. Osamu lives in Prague.

M

JAN MACHÁČEK

Chairman • Institute for Politics and Society • Prague •



Jan Macháček is a journalist and musician. He is also a leading Czech commentator and analyst of contemporary issues concerning both interior and exterior political and economic matters. Before his arrival to Lidové noviny, Macháček worked at Respekt and Hospodářské noviny. Macháček gives lectures on journalism at New York University in Prague and holds lectures regarding economic policy at other international universities and conferences. In the 1980's, as a signatory of Charter 77, Macháček was involved in several dissident and independent publishing activities. As a member of the band, The Plastic People of the Universe, Macháček helped formed part of the Czech underground music scene, with a band that has two studio recorded albums, yet was officially banned from taking part in live shows. After 1989, as a co-founder and redactor of weekly news magazine, Respekt, Macháček dealt with the topic of economic transformation. He authored countless investigative reports on privatization frauds, bank asset stripping and capital market frauds. Until 2015, as a Chairman of the Board of Václav Havel Library, Macháček actively partook in setting the institution's agenda. Macháček has been awarded for his journalistic activity several times, e.g. Ferdinand Peroutka Award in 2010.

MASCHA ONDERWATER

Member of the Management Team • Bureau B+B • Amsterdam



Mascha Onderwater was born in Heemstede, surrounded by the famous Dutch flower bulb fields. She went to Larenstein International Agricultural College in Velp and graduated in technical subjects. After that she studied landscape architecture at the Berlage institute in Rotterdam and the Amsterdam Academy of Architecture. Mascha has vast experience with complex urban design and landscape transformations, like the expansion of sea locks, the transformation of industrial sites and the regeneration of urban areas. She is a member of the Bureau B+B management team and often gives lectures in the Netherlands and abroad. Mascha searches for simple, powerful interventions that capitalise the logic and identity of a place.

P

PETR PALIČKA

Project Director • Penta
Investments • Prague



Petr Palička has been working for Penta since 2007 and is in charge of all real estate projects in the Czech Republic. Penta's goal is to build a modern administrative center that will match all the clients' requirements for the highest quality administrative and retail spaces. Palička leads Penta's team in Masaryk Station Investment Consortium, which aims for a joint development of the area around Prague Masaryk Station and a subsequent buy-out of Czech Railways-owned land. Palička graduated from the Czech Technical University in Prague in 1983.

R

JAKOB RÁČEK

Director of the cultural program
for Central and Eastern Europe •
Goethe-Institut Prag • Prague



Jakob Racek is Program Director for Central and Eastern Europe at the Goethe-Institut in Prague. He obtained an MA in Media Theory and Cultural Studies at Bauhaus-Universität Weimar, Germany. He has worked as a curator and cultural manager for several German and international galleries and institutions, such as the Staatliche Kunsthalle Baden-Baden and the Robert Bosch Foundation.

MARTIN REIN-CANO

Director • Topotek 1 • Berlin



Martin Rein-Cano was born in Buenos Aires in 1967. He studied Art History at Frankfurt University and Landscape Architecture at the Technical Universities of Hannover and Karlsruhe. He trained in the office of Peter Walker and Martha Schwartz in San Francisco. In 1996 he founded TOPOTEK 1. TOPOTEK 1 partakes in a wide variety of international projects and has achieved the first prize in various competitions. Several professional books and articles have been published exclusively on his work, which has been honoured with many awards and prizes, last the 1st Prize in the German Landscape Architecture Award 2015 for the project UNESCO World Heritage Site Abbey Lorsch. Martin Rein-Cano has been appointed as a guest professor in different academic institutions in Europe and North America, such as the University of Pennsylvania and Harvard University. Presently he is teaching at the Dessau Institute for Architecture. He frequently lectures at internationally renowned universities and cultural institutions and regularly serves on competition juries.

ANU RIILA

Senior Planning Officer • Working
Group Migration and Integration •
Helsinki



Anu Riila works as a Senior Planning Officer at the Helsinki City Executive Office, division of Economic Development, Immigration and Employment Services. She has been the chair of the Eurocities Working Group Migration & Integration since 2014 and an active member of the group for 10 years. The Group is active in engaging in dialogue with EU-institutions, information sharing and publishing, policy and project planning, networking and mentoring. Before joining the City of Helsinki, Riila worked as a team leader at UNHCR and EUMM in the Balkan region. She has a post-graduate degree in political science from the University of Jyväskylä, Finland.

SASKIA SASSEN

Robert S. Lynd Professor of Sociology •
Columbia University • New York



Saskia Sassen (born January 5, 1947) is a Dutch-American sociologist noted for her analyses of globalization and international human migration. She is Robert S. Lynd Professor of Sociology at Columbia University and Centennial visiting Professor at the London School of Economics. Sassen coined the term global city.

S

CHARLOT SCHANS

Project leader • New Europe - Cities in Transition • Pakhuis de Zwijger • Amsterdam



Charlot Schans is an urban sociologist and programme maker at Pakhuis de Zwijger in Amsterdam, a platform for the creative industries and social innovation in urban development. She is project leader of the platform New Europe - Cities in Transition, a European network of active citizens and participating professionals that are engaged in enhancing transition in their cities. The network evolves around the on- and offline exchange of knowledge and experiences among citizen driven initiatives throughout Europe and their institutional contexts, bringing it back to questions addressing democratic renewal: who owns the city? The platform connects City Embassies in all 28 capitals of the European Union. Under the Netherlands Presidency of the Council of the European Union in Amsterdam, the City Makers Summit brought City Makers from all over Europe to exchange know-how and experience, and present the City Makers Agenda as input for the Urban Agenda for the EU. Charlot is also co-founder of the re:Kreators association, a network of public developers that enliven and rejuvenate neglected areas into collaborative projects for the public benefit, amongst which are Holzmarkt (Berlin), Shuffle Festival (London), Open Jazdow (Warsaw), Make a Point (Bucharest) and more.

MARTA SICIAREK

Director • Immigrant Support Center • Gdansk



Marta Siciarek (1979), Chinese Studies and Cross-Cultural Psychology graduate. Director of the Immigrants support center in Gdansk, Poland. Coordinator of projects aimed at integration and anti-discrimination. The Center works in three main areas: direct services addressed to immigrants (legal advice, information, Polish courses etc.), as a community center and City Hall partner in developing and implementing Immigrants Integration Model. The multi-sector team working on the Model consists of 150 people representing various institutions and immigrant communities and works on 8 topics (education, housing, health, violence & discrimination, culture, social help, local community integration, employment). Marta Siciarek is the co-coordinator of the process that started in May 2015. She believes inclusion is a responsibility of the majority/host community, which is obliged to deliver framework for integration and equality in an integrative, bidirectional mode.

KUBA SNOPEK

Architect • Researcher • Wrocław



Kuba Snopek is a Polish urbanist and researcher. He is an expert on post-communist cities: planning, mass-housing, the preservation of intangible heritage. Snopek has worked on architectural and urban planning projects and research, and he has produced exhibitions in Poland, Russia, and at the Venice Biennale of Architecture. He taught and curated educational programs (including the experimental digital program Vector) at the Strelka Institute for Media, Architecture and Design in Moscow, Russia, and taught at the Moscow State Institute of International Relations. His book "Belyayevo Forever," on the preservation of intangible heritage, was published in English, Polish and Russian. Nowadays he is working on a project called "Architecture of the VII Day" — a massive research of Polish sacral architecture of the times of communism.

URSULA STRUPPE

Director • Vienna Municipal Department 17 for Integration and Diversity • Vienna



Ursula Struppe, head of Municipal department "Integration and Diversity" (MA 17) in Vienna since 2004. She studied Theology and worked in the field of adult education until 1999. She was co-founder and coordinator of an initiative against xenophobia "Land der Menschen" 1999-2001 and worked with Executive City Councillor Renate Brauner in the field of Integration between 2001 and 2004. This work led to the foundation of the Municipal Department "Integration and Diversity".

MICHAL SULO

Co-founder • SLLA Architects • Bratislava



Michal Sulo is an architect and urban designer, co-founder of SLLA Architects (www.slla.net). He studied at Faculty of Architecture Slovak University of Technology in Bratislava and Universitat Politècnica de Catalunya in Barcelona. SLLA is working in different geographical, social and cultural situations in Slovakia, Czech Republic, Austria, Spain, Kenya currently focusing on the regeneration of mass-housing areas (projects Petržalka in Bratislava, Community Centre Máj in České Budějovice), public housing (Siemensacker in Vienna), development projects (Kenya), in cooperation with UN Habitat's Safer Cities Programme, Faculty of Architecture of the Slovak University of Technology Bratislava, Centre of Urban Studies JKUAT Nairobi, ETSAM Madrid and CO 'LOKO Madrid, and is currently organizing a series of urban design workshops in Bratislava, Nairobi and Madrid.

SAMU SZEMEREY

Advisor • Design Terminal •
Budapest



Samu Szemerey is an architect and urbanist based in Budapest, interested in design as inquiry. His works investigate the relationship of contemporary culture, accessible technology and the human environment. He is a founding member and curator of KÉK Hungarian Contemporary Architecture Center. He has taught, published and lectured internationally. As a consultant and strategist, he has worked with cities, institutions and private clients. He has directed workshops, research projects and curated exhibitions and public programs. From 2014 he also works with Design Terminal as advisor in urbanism. His ongoing PhD research focuses on networked technologies in urban space.

ADAM ŠVEJDA

Director • Communication and
Presentation Office • Institute of
Planning and Development • Prague



Adam Švejda is an expert on city branding, popularizing city-related topics and getting the public involved in urban planning. He currently works as the director of communication at the Prague Institute of Planning and Development. After graduating from media studies at the Charles University, Adam worked as an editor at HYPE magazine and collaborated with Respekt magazine, where he wrote about 21st century life in various cities around the world. Adam worked for an international production company in Bombay, New York and London. After his return to the Czech Republic he began pursuing a career in public relations within the NGO sector. He worked for the Metropolitan Chapter by St. Vitus in Prague, the Archbishop of Prague and the Czech Chamber of Architects, where he prepared media strategies and led visual identity rebranding. Adam is a former member of the junior Czech snowboarding team. He lives in Prague with his family.

EKIM TAN

Founder, Game Designer •
Play the City • Amsterdam



Born in Istanbul, I relocated to the Netherlands after having worked and studied in the United States, Syria and Egypt. Being trained as an architect, my growing interest and passion in cities and games led to a doctoral degree at the Delft University of Technology, titled "Negotiation and Design for the Self-organizing City: Gaming as a Method for Urban Design". In 2008, I founded Play the City, an Amsterdam and Istanbul based city consultancy firm that helps governments and market parties effectively collaborate with stakeholders. Since developing the City Gaming method during my doctoral research at the TU Delft, it has been applied in projects worldwide, among others, in Istanbul, Amsterdam, Tirana, Cape Town and Brussels. In my role at Play the City, I stay well-informed about the latest developments in societies and technologies worldwide. This helps me give the right direction to a young and growing firm. Meanwhile, I regularly travel to lectures and give trainings about cities and games; amongst which are the Technical University of Delft, Aleppo University for Arts and Sciences, Rotterdam Architecture Academy, Amsterdam Architecture Academy, Copenhagen Business School, and Middle East Technical University.

CARL WEISBROD

Chairman • City Planning Commission •
New York



Carl Weisbrod, Director of the New York City Department of City Planning and Chairman of the New York City Planning Commission, has more than 35 years experience in serving the people of New York. As a member of the de Blasio Administration, he is charged with creating land use policies to promote an equitable, resilient, sustainable and economically vibrant city. Weisbrod has been a key player in the development and implementation of Housing New York, the Mayor's affordable housing initiative. He was the founding President of the New York City Economic Development Corporation, and was responsible for the transformation of several dynamic and fast growing neighbourhoods. Weisbrod spearheaded the city's effort to develop Times Square into a global hub for tourism and entertainment, oversaw the evolution of the Financial District from an area dominated by daytime office workers into a thriving 24-7 neighbourhood, and led the successful re-zoning of Hudson Square into a dynamic mixed-use neighbourhood for creative industries and new housing.

MARCUS WESTBURY

Founder • Creative Director •
Renew Newcastle • Melbourne



Marcus Westbury is the founder of the multi award winning *Renew Newcastle* and *Renew Australia* projects that have helped launch more than two hundred creative and community projects in Newcastle, NSW and reopened more than a hundred vacant properties across Australia. Marcus's background is as an urbanist, writer, media maker and festival director and the founder and manager of multiple arts events, community projects and social enterprises across Australia. He is the author of the crowd funded Amazon best selling book "Creating Cities" (Niche Press, 2015) and has been the writer and presenter of the ABC Australia TV series "Bespoke" and "Not Quite Art". In 2016 Marcus became the inaugural CEO of the social enterprise Contemporary Arts Precincts Ltd that is leading the development of the Collingwood Arts Precinct in Melbourne. Marcus advises government and businesses and speaks and writes extensively nationally and internationally about creativity, culture and place.

Z

VALENTYNA ZOTOVA

Director • CANactions • Kyiv




Valentyna Zotova is a director at the architectural bureau "Zotov&Co" and director of the International Architectural Festival CANactions, both in Kyiv, Ukraine. Since 2014 Valentyna Zotova has also been the president of the charity foundation "CANactions" that holds the CANactions School for Urban Studies - full-time 4 month interdisciplinary programmes oriented on city development.

MICHAEL ŽANTOVSKÝ

Executive Director • Václav Havel
Library • Prague



Michael Žantovský is a diplomat, politician, writer, and translator. He studied psychology at Charles University in Prague and McGill University in Montreal, Canada and worked as a research psychologist. From 1980, Mr. Žantovský worked as a freelance translator and author. He has translated into Czech more than 50 works of contemporary English and American fiction, poetry, drama and nonfiction. He was a contributor to the samizdat press and the Prague correspondent for Reuters, the international news agency. In 1989 he was a founding member of the Czech chapter of P.E.N., the international organization of writers and translators that had been banned in Czechoslovakia during the Communist era. In November 1989 he was a founding member of the Civic Forum, an umbrella organization that coordinated the overthrow of the Communist regime, and became its press spokesman. In January 1990 he became the Spokesman and Press Secretary for President Václav Havel. In July 1992 he was appointed Ambassador to the United States. In 1996 he was elected to the Senate of the Parliament of the Czech Republic and served as the chairman of its Committee on Foreign Affairs, Defense and Security. He served as the Czech Ambassador to Israel from 2003 till 2009. From 2009 till August 2015, he was the Ambassador of the Czech Republic to the Court of St. James's. He is a regular contributor to World Affairs Journal and Aspen Review Central Europe. Since 2012, he has served as the President of Aspen Institute Prague. His biography of his longtime friend Václav Havel: *A Life* was published in English, Czech and several other languages in November 2014 to high acclaim. On September 1, 2015, Mr. Žantovský became Executive Director of Václav Havel Library in Prague.



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reSITE is an international and collaborative platform to exchange ideas about making cities more livable, resilient and competitive. reSITE Festival and Conference highlights how contemporary, collaborative design can improve life in cities. reSITE was founded in 2011 by a Fulbright Scholar, Martin Barry. We are a non-profit organization based in Prague.

reSITE AGENDA

Our core interest is in urban strategies that focus primarily on public space, waterfronts, sustainable mobility and digital technology as a means to modernize and make the city more livable for the next generation of smart citizens. Simultaneously, we are interested in improving transparency, openness and quality in the planning and design process. In 2016 we will refocus our efforts abroad, launching cultural program and advisory across Europe and the Middle East. We organize workshops, design competitions, international conferences and public events such as urban games, films, bike rides, discussions, workshops, competitions & public space interventions. We aim to catalyze social action and innovative leadership with a mission to leave the city in better shape for the next generation than it is for this one.

CONFERENCE SUPPORT

Penta Investments is a Central European investment group founded in 1994, specializing in private equity and real estate in more than 10 markets across Europe. The Real Estate Division evolved into a strong Central European developer, implementing projects recognisable by superior architecture and high-quality structures. Penta Investments builds attractive and sought-after residential, commercial and entertainment/leisure facilities for the clients.

CONTACT

Vorsilská 10, Praha 1, 110 00
Prague, Czech Republic
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IPR

Prague Institute of Planning and Development is a budgetary organization of the City of Prague. It was established as an expert body in the field of strategic development, city planning and land use planning. The City of Prague is the founder. Several activities carried by the organization are: preparation and processing of strategic, urban and spatial development documents of the City of Prague; administration and maintenance of the city-wide land information system; administration and provision of the set of geodata on the territory of the City of Prague, mainly of the Digital Map of Prague; support of cooperation between the public and private sectors in the area of fulfilling the planning goals of the city; coordination of conceptual goals in the region.

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Anna Maikova, *Digital Marketing*
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